

WORKS|PROJECTS

PRESS RELEASE

RICHARD WILSON

Force Quit

20 November~31 January 2009

Opening Thursday 19 November, 6~8pm

Richard Wilson is one of Britain's most inventive sculptors. Drawing inspiration from the worlds of engineering and construction he transforms architectural space and objects on a grand scale. Whether flooding gallery spaces with reflective sump oil, crushing planes then unfurling them by hand, or creating a form of architectural ballet by causing a large section of a derelict building to gracefully revolve, Wilson unsettles our environment and challenges our perception of how buildings and machines should function in a compelling sculptural choreography.

Wilson's first exhibition with **WORKS|PROJECTS** provides a unique occasion to explore the development of Wilson's recent landmark works through the artists preparatory works. Force Quit features the artist's drawings and models from significant projects largely from the past 4 years. This will include works detailing the development of his most famous work 20:50, a room half-filled with highly reflective sump oil to create a disorientating symmetrical plane, which is considered to be one of defining works of installation art. The exhibition will feature rare drawings and models from the work's original incarnation at Matt's Gallery in 1987 together with drawings documenting 20:50's most recent incarnation at the Red Jail, Sulaymaniyah, Iraqi Kurdistan, 2009.

The exhibition also includes preparatory works for 18 Holes, Wilson's witty contribution to Folkstone Triennial, Square the Block, the artist's recently unveiled permanent architectural intervention for the London School of Economics that both mimics and subtly subverts the existing façade of the building, and models focusing on the development of the spectacular Turning the Place Over, through it's various proposed sites until it was finally commissioned by Liverpool year of Culture in 2007. Turning the Place Over is perhaps Wilson's most ambitious work to date. It consists of motorising a 10 metre wide ovoid disk in the façade of an abandoned building so it performs a dance which veers between improbability and illusion, elegantly illustrating Wilson's view of the architecture and engineering as 'a slow event' open to unexpected transformation.

[For more information, images or to arrange interviews or photo opportunities email info@worksprojects.co.uk](mailto:info@worksprojects.co.uk)

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Notes to editors

Exhibition open 12-6pm, Thursday – Sunday
20 November~31 January 2009
(Closed 14 December ~ 13 January 2010)

Artist talk in collaboration with Spike Island Associates:
Wednesday 20th January, 6pm

Admission to exhibition and talk free.

About Richard Wilson

Richard Wilson was born in 1953 in London, UK, and was educated at Hornsey College of Art and Reading University. He lives & works in London. Wilson has exhibited extensively intentionally over the past 20 years and is the recipient of many major awards. He has been nominated for the Turner Prize on two occasions and was made a Royal Academician in 2006.

Recent and forthcoming projects include Richard Wilson, Curve Gallery, Barbican Art Centre, London, 2006, Turning the place Over, Year of Culture, Liverpool, 2007, Richard Wilson, Edinburgh Festival, 2008, Folkstone Triennial, Folkestone, 2008, Square the Block, London School of Economics, 2009, 20:50, Red Jail, Sulaymaniyah, Iraqi Kurdistan, 2009, and 20:50, Saatchi Gallery, London, 2010.

Wilson has works in numerous private and corporate collections in the UK, USA, Italy, Spain, Australia, and Germany including the Saatchi Collection, London; British Land Corporation collection, London; Deutsche Morgan Grenfell Collection, London & Berlin; and Colección Bergé, Madrid. His work is also featured in some of the UK's most prestigious public collections including: Tate, The British Museum; Government Art Collection; Arts Council of England Collection; British Council Collection; Ulster Museum, Belfast; and Leeds Museums & Galleries.

This is the first solo exhibition by the acclaimed artist in the South West of England for 20 years.

About WORKS|PROJECTS

WORKS|PROJECTS is the new commercial gallery established by the independent curator Simon Morrissey. **WORKS|PROJECTS** presents a programme of solo exhibitions, talks and events in Bristol. The gallery works with a small stable of distinctive British artists, both emerging and established, and is located on Sydney Row in Bristol's harbour side, which has steadily developed into the centre for visual arts in the city. The gallery is located on the same block as both Spike Island and Picture This and is only 10 minutes walk from Arnolfini.

WORKS|PROJECTS receives support from Spike Island and the University of the West of England.



University of the
West of England

Spike Island

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