

# WORKS | PROJECTS

## PRESS RELEASE

### DAVID MACKINTOSH

#### A New Malady

1 May – 6 June 2010

Ideas of dislocation, isolation and indecision permeate David Mackintosh's drawings. Images of uniformed youths with black voids for faces mix with dense renderings of dark woods, or delicate outlines of statues and birds of prey overlaid with veils of unexplained rings.

Mackintosh's practice has been centred on drawing as a primary medium for over a decade, but in recent years has undergone a period of both formal and psychological expansion.

Rendered in a limited palette of black, red, green and yellow gouache, the tone of these works is complex and elusive. Suggestions of our flawed attempts at connection mix with the insistence of our baser motives. In exhibition and publications the sequencing and juxtaposition of drawings create temporary relationships that spark streams of association and narrative.

The increasing complexity of the drawings psychological landscape has been matched with a formal expansion of the possibility of drawing beyond the limitations of the page.

For his first exhibition at **WORKS|PROJECTS** Mackintosh continues to explore the development of his practice into three-dimensional space. Two new sculptural 'drawing frames', oak structures that are articulated to position drawings in sculptural combination within three dimensions, move drawings in black and red gouache of mountain-like forms and abstract shapes through the gallery space. The new malady or sickness of the title remains elusive, suggested but not openly declared. Displayed alongside Mackintosh's single drawings, the juxtaposition of the different modes of presentation establishes a distinct tension between image, space and narrative that allow Mackintosh's works to remain intriguingly fluid.

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**GALLERY.** SYDNEY ROW. BRISTOL. BS1 6UU. UK  
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## About David Mackintosh

David Mackintosh was born in Sunderland in 1966 and graduated from Sunderland University in 1989. He lives and works in Manchester.

Mackintosh recently staged a major solo exhibition *The Edge of Things* at Cornerhouse, Manchester (January-March 2010) and will be the only British artist to feature in *Lines on the Move*, 7 May – 13 June, the 5th Tegnebiennale, the prestigious drawing showcase in Oslo, which will focus this year on site specific drawings and animation.

Other recent significant exhibitions include the solo exhibition *Me, You, the Cosmos and Other People*, Spike Island Bristol (2008), as well as numerous solo and group exhibitions including *To the centre of the city*, Gallery Praxis Hagen, Berlin (2007), *The Square Root of Drawing*, Temple Bar Gallery, Dublin (2006), *We go round and round in the night and are consumed by fire*, Liverpool Biennial (2004), *You are not me*, Hammersidi, London (2003), *Recognition 2*, Arnolfini, Bristol (2003), and *Purgatory & Hell*, International 3, Manchester (2003).

Artist's Monograph: *Imagine you are in a room full of blind fools desperately grasping at nothing*, 2007, published by Aye-Aye Books. ISBN: 978-0-9556540-0-8

## Notes to editors

Preview:

Friday 30 April, 6-9pm

Exhibition open:

10.30-6pm, Saturday – Monday, 1-3 May,

12-6pm, Thursday – Sunday, 4 May – 6 June or by appointment.

Special Events:

David Mackintosh gallery talk, Thursday 3 June, 2010.

This event is staged in collaboration with Spike Island Associates.

## About WORKS|PROJECTS

**WORKS|PROJECTS** is the new gallery established by the independent curator Simon Morrissey. **WORKS|PROJECTS** will work with a small stable of distinctive British artists and is located on Sydney Row in Bristol's harbour side, which has steadily developed into the centre for visual arts in the city. The gallery is located on the same block as both Spike Island and Picture This and is only 10 minutes walk from Arnolfini.

WORKS|PROJECTS receives support from Spike Island and the University of the West of England.



University of the  
West of England

Spike Island

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