

WORKS|PROJECTS

PRESS RELEASE

RICHARD WOODS

Wood & Bricks & Bricks & Wood

15 November~20 December 2008

Opening Friday 14 November, 6~9pm

Following his acclaimed solo exhibitions at Milton Keynes Gallery and the Liverpool Biennial this year, Richard Woods will open **WORKS|PROJECTS** with an inaugural installation of new works.

Renowned for his signature architectural interventions and transformations, Woods creates encompassing installations of hand-printed wood-block printed floors, walls and exterior elevations, that fold the history of the decorative arts, functional design and graphic language into intoxicating plays with image and surface.

Housed in a former loading bay of an old tea packing factory, **WORKS|PROJECTS** combines preserved elements of the original industrial architecture of the building with new architectural insertions to create two spaces – gallery and office - that flow into each other within the original architectural container.

Woods' new installation plays directly with these new alterations. Where new walls have been built Woods has clad them with bold, wood block printed surfaces that mimic the structures that are behind the walls – breezeblock and engineering brick. Wood's intervention is at once explicitly fake but faithful in its attempt to return the space to its original appearance.

Into this restricted palette of greys and whites and real and fake bricks and blocks, Woods will insert an explosion of clashing colour and form in the shape of a new floor sculpture and wall works that reside somewhere between excessively flat sculpture and three dimensional painting. In a distinct development of his signature floorboards, Woods new works function more as independent sculptures and resemble something between a Vorticist painting and a giant game of pick-up sticks - flat cartoon renditions of three-dimensional planks piled on top of each other to create a super-flat play with perspective and mass.

[For more information, images or to arrange interviews or photo opportunities email info@worksprojects.co.uk](mailto:info@worksprojects.co.uk)

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Notes to editors

Exhibition open 12-5pm, Thursday – Saturday
15 November ~ 20 December 2008

Exhibition supported by Arts Council England South West and The University of the West of England, Bristol



Admission free.

About Richard Woods

Richard Woods was born in 1966 in Cheshire, UK, and was educated at Winchester School of Art, 1985-88 and Slade School of Fine Art, 1988-89. He lives & works in London.

Woods has exhibited extensively internationally. Current and forthcoming projects including Darwin's Canopy, Natural History Museum, London, UK; Stone Clad Cottages, Fermynwoods, UK, and collaborations on design products with Droog Design, Netherlands. Woods has works in numerous private and corporate collections and is featured in some of the UK's most prestigious collections including The Saatchi Collection, London; Arts Council Collection, London; Frank Cohen Collection, Manchester/Wolverhampton; and the Unilever Collection, London.

This is the first solo exhibition by the acclaimed artist in the South West of England.

About WORKSIPROJECTS

WORKSIPROJECTS is the new gallery established by the independent curator Simon Morrissey. **WORKSIPROJECTS** will present a programme of solo exhibitions, off-site projects, curated group exhibitions, talks and events in Bristol. The gallery will work with a small stable of distinctive British artists and is located on Sydney Row in Bristol's harbourside, which has steadily developed into the centre for visual arts in the city. The gallery is located on the same block as both Spike Island and Picture This and is only 10 minutes walk from Arnolfini.

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