

# WORKS|PROJECTS

## PRESS RELEASE

### LOCAL INTERFERENCE

**Hannah James, Mike Ricketts, Marie Toseland**

A series of 3 week long projects

**Hannah James**

9 June – 11 June 2011

Preview: Wednesday 8 June, 6~8pm

**Mike Ricketts**

16 June – 18 June 2011

Preview: Wednesday 15 June, 6~8pm

**Marie Toseland**

23 June – 25 June 2011

Preview: Wednesday 22 June, 6~8pm

Local Interference is an interruption into WORKS|PROJECTS' normal programme to present 3 one week-long projects with three of the most interesting artists emerging from the South West.

Each of the projects forms a discrete solo exhibition of new work by one of the three artists but also builds to create a dialogue on the limits of sculpture and how sculpture can be suggested through other forms. Using media as diverse as printing, sound, film and ice the three artists explore sculpture as event as well as object, and the gallery as a testing ground for new ideas.

**Hannah James'** work is concerned with the experience of an artwork, wanting to describe the process of actively engaging with an object. Recent work has presented constructed spaces, involving found and made pottery displayed in front fabricated screens, which are depicted in slide projections and 16mm film. Black cats are seen wandering around block printed structures, small groups of naively made pots stand in as props - inanimate objects awaiting activation.

James has described image and object as being positioned as antagonists, repeatedly undermining and challenging one another. For Local Interference, James will make a site-specific response to WORKS|PROJECTS using projected images alongside block print direct onto the gallery walls, addressing the gallery as an explicitly theatrical setting.

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**Mike Ricketts'** work continually invokes the bureaucratic and intellectual structures of architecture, urban planning and policy as both subject and location for his work, but presents this context as a site populated by talisman-like objects as much as regulation and rules.

For Local Interference, Ricketts will present a new sculpture that has the appearance of an arcane suburban weapon. An 8 foot tall pike with a lethally sharpened point, the spear-like object is adorned with hanging-basket brackets and metal house numbers, roughly welded to its shaft. Closer scrutiny can unpick that the numbers form a Bristol phone number – that of the UK planning inspectorate.

The weapon will be accompanied by a number of large-scale spray paint drawings that echo the material components of the object to create renditions of almost 3-dimensional depth, colour fields within which isolated numbers float like ghosts, denoting some unknown significance.

**Marie Toseland's** work brings together unexpected combinations of objects and experiences to create artworks that explore contradictory ideas of stillness and spectacle, expectation and event.

Her works can combine demur abstract prints with deafening hip-hop, pornographic description with ice sculpture, embroidered fabric and raw concrete. For Local Interference Toseland will present a new work made especially for the programme which will combine ice with raw amplified sound to create a sculptural event within which sound is cast as the sculptural agent.

## Notes to editors

Preview nights:

Wednesday 8 June, 6~8pm

Wednesday 15 June, 6~8pm

Wednesday 22 June, 6~8pm

Gallery open:

Thursday to Saturday, 12 ~ 6pm. Or by Appointment.

## Mike Ricketts

Mike Ricketts was born in Sheffield in 1971 and was educated at Chelsea College of Art and Design and Courtauld Institute of Art, London. He lives and works in Somerset and London. Recent exhibitions include *Zero Budget Biennial*, Rokeby, London, *Subject | Matter*, Cass Sculpture, Goodwood, Sussex, *Ouagadougou Rendez-vous*, Ouagadougou, Burkina Faso, *Crystal Palace (Destroyed)*, WORKS|PROJECTS, Bristol, *Reverse Consultation (Old New Town)*, *Art and the New Town*, Harlow, Essex, and *Building, Dwelling, Thinking*, Laura Bartlett Gallery, London. Mike Ricketts has contributed critical writing and artist's projects to various journals including *Photoworks*, *Inventory*, and *Camera Austria*. He is a Senior Lecturer in Modern and Contemporary Art at Christie's Education London, and is working on doctoral research at Chelsea College of Art and Design.

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## Hannah James

Hannah James was born Nottingham in 1985 and was educated at University of the West of England. She lives and works in Bristol. Recent projects include: *pots purr Part I*, Rhubaba, Edinburgh and *pots purr Part II*, Chert, Berlin; *What does, and what does not, belong to words*, Baginski, Galeria/Projectors, Lisboa, *Drinnen und Draussen*, Chert, Berlin; *The museum as hostage to fortune*, An Endless Supply, The Pigeon Wing, London; *Curtain Show*, curated by Céline Condorelli and Gavin Wade, Eastside Projects, Birmingham, *Screen*, Chert, Berlin, *Spacioux*, curated by Michela Arfiero, Daniela Lotta and Paola Gallio, Lambretto Art Project, Milano; *CORNUTO*, Central Reservation, Bristol, *ReMap 2: an International Art Programme Parallel to the 2nd Athens Biennale*, Thermopilon, Athens. Hannah James is represented by Chert, Berlin.

## Marie Toseland

Marie Toseland was born in Derby in 1987 and lives and works in Bristol. Marie graduated from University College of the West of England in 2010 and is currently one of two artists selected for the Spike Island / U.W.E Studio Fellowship 2010-2011. Recent projects include spoken word performances at the *Happy Hypocrite - Say What You See*, Eastside Projects, Birmingham, *Fellows for a Night/ a Night for Fellows*, Bristol Diving School, Bristol and *Subset*, 34 Brigstowe Street, Bristol.

## About WORKS|PROJECTS

**WORKS|PROJECTS** was established by the independent curator Simon Morrissey in November 2008. **WORKS|PROJECTS** works with a small stable of distinctive British artists and is located on Sydney Row in Bristol's harbour side, which has steadily developed into the centre for visual arts in the city. The gallery is located on the same block as both Spike Island and Picture This and is only 10 minutes walk from Arnolfini.

WORKS|PROJECTS receives support from Spike Island.

## Spike Island

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