

WORKS|PROJECTS

HANNAH JAMES

Born 1985, Nottingham, UK
Education BA Fine Art, University of the West of England, Bristol
Foundation Studies Art and Design, New College Nottingham

SOLO EXHIBITIONS

- 2012 *Solo Show*, ColeContemporary, London
2011 *Local Interference*, WORKS|PROJECTS, Bristol.
pots purr Part I Rhubaba, Edinburgh, Part II Chert, Berlin. Solo Show split in two locations, presented one month apart.
2009 *Screen*, Chert, Berlin
2008 *Cloud*, Beechcroft Space, Bristol

SELECTED EXHIBITIONS

- 2012 *Group show*, ColeContemporary, London. Group show with Dagmar Hepner
2011 *What does, and what does not, belong to words*, Baginski, Lisbon. Group show with Andre Romao and Joao Penalva 2010 *Point of address*, OUTPOST, Norwich. Group show of OUTPOST members work selected by Peter Suchin
Artissima Art Fair, Turin, Italy
Drinnin and Draussen, Chert, Berlin. Group show with gallery artists
'The decade 2010-2020'. museum as hostage to fortune, The Pigeon Wing, London. Curated by Endless Supply, a group show including John Baldessari, Simon & Tom Bloor and Will Holder.
Curtain Show, Eastside Projects, Birmingham. Curated by Gavin Wade and Celine Condorelli, a group show including Tacita Dean, Douglas Gordon and Lilly Reich
2009 *Spacioux*, Lambretto Art Project, Milan. Group show including Gerwald Rockenschaub and Cady Noland
Artissima Art Fair, Turin, Italy
For Real, Commissioning Bay, Spike Island, Bristol
Poster Show, Tulips & Roses / Chert, Vilinus, Switzerland
SALE, The Royal Standard, Liverpool
2008 *Artissima Art Fair*, Turin, Italy
The lambs mother in the crèche? Chert, Berlin
O P E N E N D E D, Rogue Studios, Manchester
Meet me round the corner (in five minutes), Spike Island, Bristol.
2007 *Build me a monument*, Jamaica Street, Bristol
Bloomberg New Contemporaries, The New Art Gallery Walsall, Club Row, London & Corner House, Manchester. Selected by Nigel Cooke, Michael Landy & Linda Norden
The Show, Spike Island, Bristol
11A, Broad Street, Bath

CURATED PROJECTS

- 2010 *Cornuto*, Central-Reservation, Bristol. 20 minute durational collaborative performance-involving installation of sculpture, projection & musicians.
2009 *Cornuto Remap 2* (side project of Athens Biennial), Athens
2008 *Rhys and Hannah Present...Goodbye space...Hello Spaces!* Rhys and Hannah Present, Broadmead, Bristol. Celebration of artist led activity including Eastside Projects, MOOT, BMCA, The Royal Standard, FormContent and OUTPOST.
Rhys and Hannah Present...Window, Part 1 & 2, Rhys and Hannah Present, Broadmead, Bristol
Rhys and Hannah Present...Clouds, Rhys and Hannah Present, Broadmead, Bristol
Rhys and Hannah Present...The Big Art Draw, Rhys and Hannah Present, Broadmead, Bristol
2007 *The Inner Beast*, Centre Space, Bristol

WORKS|PROJECTS. INFO@WORKSPROJECTS.CO.UK
POST. % SPIKE ISLAND, Nº 133 CUMBERLAND ROAD
BRISTOL. BS1 6UX. UK. TELEPHONE. 07714 480 849

GALLERY. SYDNEY ROW. BRISTOL. BS1 6UU. UK
WWW.WORKSPROJECTS.CO.UK

WORKS|PROJECTS

RESIDENCIES | AWARDS | COMMISSIONS

- 2011 Standpoint Futures Residency, Standpoint Gallery London. Six week residency for regional artists based in the UK to build networks within London through visiting curators, writers and artists.
- 2010 Axis Open Frequency , Axis, Selected by Sean Edwards
- 2009 Grant for the Arts won for *Cornuto*, Plan 9, Bristol
OUTHOUSE, OUTPOST Residency, Norwich. Part of an evolving residency with various artists contributing at different times over eight weeks.
*A day in the life....*Room 13, Bristol - Publication including David Blandy & Lady Lucy
- 2007/08 Spike Island Associate award, Spike Island, Bristol

PUBLICATIONS

- 2011 *pots purr*, exhibition publication produced by Rhubaba and Chert
- 2010 Drinnen & Draussen, Exhibition catalogue, published by Chert & Motto
Curtain Show , Exhibition catalogue, published by Eastside Projects
“The decade 2010-2020.” The museum as hostage to fortune, Endless
Supply Publication, Issue 12, April 2010. Featuring: John Baldassari, Simon & Tom Bloor, Book Works, The Happy Hypocrite, Will Holder, Hannah James, James Langdon, Jeff Nuttall, Ollie Tebbutt, Toom Tragel.
A day in the life.... Room 13 Publication, Bristol - including David Blandy & Lady Lucy

REVIEWS

- 2011 *pots purr* Part I & Part II, Neil Mulholland, printed by Rhubaba and Chert
pots purr at Rhubaba, The Skinny arts review
- 2010 Central Reservation, Guardian’s exhibitions of the week
Curtain Show, Frieze, April 2010
Curtain Show, Guardian’s exhibitions of the week
- 2008 Rhys and Hannah Present, Nought to Sixty, ICA
Rhys and Hannah Present, Venue
- 2007 New Contemporaries 2007, Art Monthly, David Barrett

WORKS|PROJECTS. INFO@WORKSPROJECTS.CO.UK
POST. % SPIKE ISLAND, Nº 133 CUMBERLAND ROAD
BRISTOL. BS1 6UX. UK. **TELEPHONE.** 07714 480 849

GALLERY. SYDNEY ROW. BRISTOL. BS1 6UU. UK
WWW.WORKSPROJECTS.CO.UK

WORKS|PROJECTS

MIKE RICKETTS

Born 1971, Sheffield, UK
Education 1993-1996 BA (Hons) Fine Art, Chelsea College of Art and Design, London
1989-1992 BA (Hons) History of Art, Courtauld Institute of Art, London

Selected Exhibitions

- 2011 Local Interference, WORKS|PROJECTS, Bristol
- 2010 *The Crystal Palace (Destroyed)*, WORKS|PROJECTS, Bristol
Zero Budget Biennial, Rokeby, London
- 2009 *Subject | Matter*, Cass Sculpture, Goodwood, Sussex
Ouagadougou Rendez-vous, Ouagadougou, Burkina Faso
- 2008 *Reverse Consultation (Old New Town)*, Art and the New Town, Harlow, Essex (solo)
Building, Dwelling, Thinking, Laura Bartlett Gallery, London
- 2007 *Someone Else's House*, 6 Hillsleigh Rd, London
- 2006 *Picnic Area (Dumb Interior)*, Scenery, ROOM, Bristol
- 2001 *Mike Ricketts, dont-miss*, Frankfurt-am-Main, Germany (solo)
- 2000 *no.site.specific*, Transit Space, London
Inventory: Twenty Thousand Streets under the Sky, The Approach, London
- 1999 *The Office of Misplaced Events*, Lotta Hammer Gallery, London
Let all the Clutter Roll My Way, 36 Southwark Bridge Road, London
- 1997 *Recent Acquisitions*, BUND, 94a Kensington Church St, London
Supplement, Cable Street Gallery, London

Selected Other

Mike Ricketts has contributed critical writing and artists projects to various journals including Photoworks, Inventory, and Camera Austria. He is a Senior Lecturer in Modern and Contemporary Art at Christie's Education London, and is working on doctoral research at Chelsea College of Art and Design.

WORKS|PROJECTS. INFO@WORKSPROJECTS.CO.UK
POST. % SPIKE ISLAND, Nº 133 CUMBERLAND ROAD
BRISTOL. BS1 6UX. UK. **TELEPHONE.** 07714 480 849

GALLERY. SYDNEY ROW. BRISTOL. BS1 6UU. UK
WWW.WORKSPROJECTS.CO.UK

WORKS|PROJECTS

MARIE TOSELAND

Born 1987, Derby, UK
Education BA Art and Visual Culture, University of the West of England 2007 - 2010
Foundation in Art: Chesterfield College 2007

SELECTED EXHIBITIONS

2011 *Local Interference* WORKS|PROJECTS, Bristol (solo)
Fellows for a Night / a Night for Fellows, Bristol Diving School, Bristol
The Show, Spike Island, Bristol
Subset, 34 Brigstowe Street, Bristol (solo)
Horn of Plenty, U.W.E studios, Bristol
Traces, Hello Everything, Bristol
2009 *Fine Art 2-D*, F Block, Bristol

EVENTS | PERFORMANCES

2011 *Happy Hypocrite - Say What You See*, Eastside Projects, Birmingham
2010 *Anti-Breeze*, Southbank, Bristol

TEXT

Letter to the Editor, text for Terri Hawkins' publication 2010

AWARDS | FELLOWSHIPS | RESIDENCIES

2010 – 11 Spike Island/ U.W.E Studio Fellowship
2010 Rebecca Smith Award

SELECTED OTHER

Artist's talks for Spike Island Associates and University of the West of England
Internships at WORKS|PROJECTS and Central-Reservation.

WORKS|PROJECTS. INFO@WORKSPROJECTS.CO.UK
POST. % SPIKE ISLAND, Nº 133 CUMBERLAND ROAD
BRISTOL. BS1 6UX. UK. **TELEPHONE.** 07714 480 849

GALLERY. SYDNEY ROW. BRISTOL. BS1 6UU. UK
WWW.WORKSPROJECTS.CO.UK