

# WORKS|PROJECTS

## PRESS RELEASE

### **RICHARD WOODS** Handmade Modern

16 September ~19 November 2011

Opening Thursday 15 September, 6~8pm

Richard Woods has become renowned in recent years for his signature architectural transformations, paintings and sculpture that fold the history of the decorative arts, functional design and graphic language into intoxicatingly witty plays with image and surface.

For his second solo exhibition at WORKS|PROJECTS, Woods will create an installation of new paintings and sculpture that seem to paradoxically both celebrate and gently mock British nostalgia for the designs of bygone eras and undercut the somewhat self-congratulatory nature of Modernism through a collision of both aspirations.

Presented overlaid on Woods signature floorboard pattern-clad walls, Woods will premier a substantial body of paintings from his new Mock Tudor Mono Prints series. Based on hard-edged renditions of Mock Tudor suburban decoration, the paintings are suburban Cheshire meets Neo Geo - the past made future. These are accompanied by the new sculpture series Hand Painted Table Leg Sculptures. These works are Victorian and Georgian style turned table legs that sit on barrel type structures and have been painted with band of concentric colour, aping Modern abstract painting. The clash of form and decoration gives the sculptures a peculiarly carnivalesque nature that stands in brilliant contrast to the austere monochrome minimalism of the Mock Tudor paintings.

The Mock Tudor Mono Prints and the hand painted table legs will be interspersed by strikingly bright woodblock images. These figurative works give the geometry of the other works a narrative, craftsmen are shown cutting timber in one image and there wooden architectural creation is shown in another picture that hangs alongside.

It's Non-Modern Modern. Country Modern. Craftsmen Modern. It's Handmade Modern.

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For more information, images or to arrange interviews or photo opportunities email [info@worksprojects.co.uk](mailto:info@worksprojects.co.uk)

## Notes to editors

Exhibition open 12-6pm, Thursday – Saturday  
16 September ~ 19 November 2011  
Admission free.

## About Richard Woods

Richard Woods was born in 1966 in Cheshire, UK, and was educated at Winchester School of Art, 1985-88 and Slade School of Fine Art, 1988-89. He lives & works in London.

Woods has exhibited extensively internationally. Significant recent projects include major commissions the Zabłudowicz Collection, Finland (2011), Public Art Fund, New York and Lever House, New York (2010); *Seoul Tudor*, Art Club 1563, Seoul, South Korea; (2011), *The Yard*, Modern Art Oxford, (2010) and collaborations on a wide range of furniture with Established & Sons. Woods has works in numerous private and corporate collections worldwide and is featured in some of the UK's most prestigious collections including Zabłudowicz Collection, London, The Saatchi Collection, London; Arts Council Collection, London; Frank Cohen Collection, Manchester/Wolverhampton; and the Unilever Collection, London.

## About WORKS|PROJECTS

WORKS|PROJECTS was established by the curator Simon Morrissey in November 2008. WORKS|PROJECTS works with a small stable of distinctive British artists and is located on Sydney Row in Bristol's harbour side, which has steadily developed into the centre for visual arts in the city. The gallery is located on the same block as both Spike Island and Picture This and is only 10 minutes walk from Arnolfini.

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