

WORKS|PROJECTS

EDWINA ASHTON

Born 1965 London, UK
Education Goldsmiths College University of London 1993 – 1996
Camberwell College of Arts, London 1990 – 1991
Gonville and Caius College, Cambridge University 1985 – 1989

Solo Exhibitions / Screenings / Performances

2011 *Icons of Puppet Animation*, Barbican Art Gallery, London
Out with the Hammers, Phoenix Gallery, Exeter, UK
2010 *No more furniture*, WORKS|PROJECTS, Bristol
Mr Panz at Lake Leman (notes on mammals and habitats), Animation commission for Animation Projects
2009 *Gallery Termite*, Performance with Jordan Mckenzie and Aaron Williamson, Studio 1.1, London
2008 *MAM Screening*, Mori Museum Tokyo
2006 *The Delicious Cutlet*, The Reading Room, Camden Arts Centre, London
Dr Voss talks about Moths, Camden Arts Centre, London
(Commissioned performances)
2005 *At Last the Postman*, Peer, London
2004 *Videoworks*, MoCA, Miami
2003 *Recognition*, Arnolfini, Bristol
Edwina Ashton Video Mjellby Kunstgaard Art Centre, Halmstaad, Sweden
Excusez Moi, Hammersidi, London
2001 *We Speak Your Language*, Artlab, Imperial College, London

Selected Group Exhibitions

2011 *HausGeister*, Schifferstasse 62 Frankfurt
The Animal Gaze Returned, London Metropolitan University, London
Giving Soul, WOMAD festival, Wiltshire
Seven Sites, multiple sites, Manchester
Edwina Ashton & David Mackintosh, WORKS|PROJECTS, Bristol
More Soup and Tart, Barbican Art Gallery, London
SHOW, Jerwood Space, London
2010 *Rude Britannia*, Tate Britain, London
Shudder, Animate Projects/The Drawing Room, London
FILM/VIDEO/PERFORMANCE, Wimbledon College of Art, London
2009 *Independent State*, Foreground, Somerset
Animal Prospects, Georg Kolbe Museum, Berlin
Rotate, Contemporary Art Society, London
DRAWING TALES, CITRIC, Brescia, Italy
From the Sublime to the Ridiculous, Teverina Fine Art, Athens
CREATURES, Project Space, London
Pictopia, Pictoplasma Berlin
2008 *Machinic Alliances*, Danielle Arnaud Contemporary Art
On the edge of love, Souterrain, Berlin
Things that go bump in the night, Café Gallery Projects, London
Double Standards, Space Kobo & Tomo & Tokyo Wonder Site, Tokyo
2007 *per Forma*, Temple Bar Gallery, Dublin
Real Writers Residency Programme, g39, Cardiff
2006 *Transiti 1* British School at Rome
Beauty Spot, Whitstable Biennale, Whitstable
Small Mischiefs, Pump House Gallery, London
2005 *Animal Nature*, Carnegie Mellon University, Pittsburgh
Morpho Eugenia, The State Gallery of Contemporary Art, San Marino
Eccentric Spaces, Frith Street Gallery, London
2004 *Kingdom*, Market Gallery, Glasgow
Pictoplasma Sparwasser HQ, Berlin
Plaza Suite (Laden Fuer Nichts, Leipzig), Union Projects, London
Moon Absinthe, nn Foundation for Contemporary Art, Rotterdam
Edwina Ashton & Zhao Liang, D'Amelio Terras, New York
2003 *Drawing Show*, Mjellby Kunstgaard Art Centre, Halmstaad, Sweden
ArtKliasma Festival, Kliasma Pensionnat, The Bay of Joy, Moscow

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- 2002 *Artlab Cinema*, Deptford; Coventry; Newcastle; Bologna
Videoidyll, Staatesbank Mitte, Berlin
Sitting Tenants, Lotta Hammer Project Space, London
- 2001 *Show One*, Islington Mill, Manchester
Not here thank you, we don't do that here thank you sorry
Artist's Project, Untitled Issue 25
Crylawm, California Institute of Technology, Pasadena, Los Angeles

Selected Bibliography

- 2008 *Machinic Alliances (2008)* Danielle Arnaud, Mo Throp and Maria Walsh, 2008
Publisher: Danielle Arnaud contemporary art
ISBN: 978-0-9558721-3-6. Pages: 32 (Colour)
- 2007 The Drama Review Quarterly – Volume 51, Spring 2007, MIT Journal Press
British School at Rome Catalogue 2006 – 2007
- 2006 *Artist Profile* Interview with Sarah Kent, Time Out, Mon Oct 23
Art Review: *Small Mischiefs* Metro, July 27
- 2005 *Morpho Eugenia*, San Marino, Publi Paolini, Mantova
Animal Nature, Pittsburgh, ed. J. Strayer, Carnegie Mellon University
Eccentric Spaces Frieze, issue 92
The Guardian *Eccentric Spaces*, April 4
Peer Time Out, July 27 – Aug 3
Pittsburgh Post-Gazette, Art Review: '*Animal Nature...*', Sept 21
Pittsburgh Tribune – *Review Carnegie Mellon exhibit ...*, Sept 11
- 2004 *Editor's Idea Wire*, Issue 239, Jan
Representing Animals, ed. N. Rothfels, Bloomington: Indiana University Press; Steve Baker *What does becoming-animal look like?*
Miami Herald, *A British Video Invasion*, April 4
New Times, Miami *Animal Matter*, April 29 - May 5
Galerieselectie NRC Handelsblad, Jun 18
Britse Humor werkt... Rotterdam Dagblad, July 21
- 2003 *Recognition* ed. Simon Morrissey and Lucy Steeds, Arnolfini, Cornerhouse
Edwina Ashton, Frieze, issue 74
Edwina Ashton and David Mackintosh, Guardian, Jul 19 – 25
Recognition Part 2, The Times, Jul 19 – 25
Contemporary, issue 54
Coleman The Art Newspaper, No 142, Dec
Parallax, volume 12, Jan - March, Routledge
Sloughing the human, in *Zoontologies: The Question of the Animal*, ed. C. Wolfe (Minneapolis & London: Minnesota U.P.), pp. 147-64. ISBN 0 8166 4105 6 / 0 8166 4106 4.
The Times, *Anxiety Attacks*, Jan 29
Living in this Mess, Time Out, Jan 22 -29
XArtlab Artlab, Praline and John Slyce, Imperial College London
- 2002 *What does becoming-animal look like?* *Representing Animals*, ed. N. Rothfels (Bloomington: Indiana U.P.), 'Theories of Contemporary Culture', pp. 67-98. ISBN 0 253 34154 X / 0 253 21551 X.
Edwina Ashton, WhatsOn, Dec 11
Sitting Tenants, Time Out, Feb 13
Sitting Tenants, (a-n) magazine for artists, March
- 2001 Steve Baker *The representation of animals* (including 'Guest editor's introduction: Animals, representation and reality', pp. 189-201). ISSN 1063 1119.
Society and Animals: Journal of Human-Animal Studies, 9, no. 3, special theme issue: *Animal rights and wrongs*, Tate: The Art Magazine, no. 26, pp. 42-47. ISSN 1351 3737.
Where the wild things are: An interview with Steve Baker
Gregory Williams, Cabinet, no. 4, special issue: 'Animals', pp. 90-94. ISSN 1531 1430.
The refusal of sentimentality in postmodern animal art, in *Hounds in Leash: The Dog in 18th and 19th Century Sculpture*, exhibition catalogue, ed. S. Feeke (Leeds: Henry Moore Institute), pp. 62-71. ISBN 1 9000 814 74.
Steve Baker *The Postmodern Animal* (London: Reaktion Books), 208 p., 74 illus
'Essays in Art and Culture'. ISBN 1 86169 060 5.

Collections

Private Collections: USA, UK, Switzerland, Japan, Germany.

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DAVID MACKINTOSH

Born 1966 Sunderland, UK.
Education Sunderland University 1986 - 89

Solo Exhibitions

- 2011 *The Curtain*, Chapter, Cardiff, UK
- 2010 WORKS|PROJECTS, Bristol
The Edge of Things, Cornerhouse, Manchester
- 2008 *Me, You, the Cosmos and Other People*, Spike Island, Bristol
- 2003 *David Mackintosh*, as part of Recognition series, Arnolfini, Bristol
You are not me, Hammersidi, London
Purgatory & Hell, International 3, Manchester
- 2000 *David Mackintosh*, Mobile Home, London

Group Exhibitions

- 2011 *We're all in this together*, Bureau, Manchester
Edwina Ashton & David Mackintosh, WORKS|PROJECTS, Bristol
24 Seven Project, 25a Vyner Street, London
- 2010 *Lines on the Move*, Tegnebiennale 2010, Moss, Norway
- 2009 *Rotate*, Contemporary Art Society, London
- 2007 *To the centre of the city*, Gallery Praxis Hagen, Berlin
- 2006 *The Square Root of Drawing*, Temple Bar Gallery, Dublin
- 2005 *They call us lonely when we're really just alone*, Vane, Newcastle
Social Club, Grundy Gallery, Blackpool
- 2004 *We go round and round in the night and are consumed by fire*, Liverpool Biennial
New British Art, Felix Ringel Gallery, Dusseldorf
Friday 13, Gallery C-E. Bergen, Norway
- 2003 *We go round and round in the night and are consumed by fire*, Comme Ca NYC, New York
Very British, Die Drostei, Pinneburg, Germany
R&D, Northern Gallery of Contemporary Art, Sunderland
David Mackintosh and Jim Medway, Collective Gallery, Edinburgh
- 2002 *Present*, Hammersidi, London
Fight, L.C.C.A and The Leyton Wall, London
Sublime Surface, Binz39, Zurich
Iluvman, Edinburgh school of Art
- 2001 *Teach the children nothing but the facts*, Lavatoio Contumaciale, Rome
Cab Gallery, Eссор Gallery, London
Record Collector, International 3, Manchester
Record Collection, VTO Gallery, Bethnal Green, London
Junk, Berlin, Germany
Insider Trading, Mandville Hotel, London
- 2000 *Swiss Arts 2000*, Zurich, Switzerland.
We Are Friendly, A22 Projects, London.
LMN, Guild Hall, Newcastle upon Tyne, until end of November.
BiCurious, FromSpace, Salford.
Nervous Kingdom, Bluecoat Gallery, Liverpool.
Multiples & Editions, Paul Stolper Fine Art, A22 Projects, London.
Bono & Sting inhabit Lowry's living room, From Space, Salford.
Ever got the feeling you've been....cheated, Paul Stolper Fine Art, A22 Projects, London.
- 1999 *Crash*, Institute of Contemporary Art, London.
David Mackintosh & Graham Parker, Bono & Sting, Turnpike Gallery, Leigh.
My Eye Hurts, Green Room, Manchester, Thread Waxing Space, New York.
Bono & Sting address issues with clay pigeons, online project for All Horizons Club.
Communication Front, Die Kunst v's Der Golem, Plovdiv, Bulgaria.
Life is Good in Manchester, Celeste and Eliot Kunst salon, Zurich Switzerland.
Bono & Stings 24 hour table tennis for help the aged, From Space, Salford.

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Publications

- 2007 David Mackintosh *Imagine you're in a room full of blind fools desperately grasping at nothing*, artists book, Aye Aye
- 2006 *Killing Animals*, The animal study group, University of Illinois Press
- 2003 *Recognition*, Arnolfini. Exhibition Catalogue
- 2001 *Teach the Children nothing but the Facts*, Exhibition Catalogue
- 1999 *Bono & Sing*, exhibition catalogue, Turnpike Gallery Leigh
- 1998 *Life is Good in Manchester*, Simon Grennan
- Offside*, contemporary art and football, exhibition catalogue

Selected Reviews

- 2008 David Mackintosh, Jessica lack, Guardian Guide, 26/1/08
- It's not just about shock tactics*, Bristol Evening Post, 17/1/08
- Me, You, the cosmos & other people*, Theo Wood, a-n.co.uk
- 2003 David Mackintosh – *Hell is Truth Seen too Late*, feature, Flux,
- 2001 *Manchester rising*, The Guardian Angelique Chrisafis.
- 2000/1 *Life is good in Manchester*. Art Revue,
- 2000 Art Monthly, *Nervous Kingdom*.
- 1999 Art Monthly, *My Eye Hurts*.
Artists Newsletter, *My Eye Hurts*.
- 1998 Artists Newsletter, *One More Thing*.
Contemporary Visual Art Magazine, *Urban Myths*.
- 1997 Artist Newsletter, *Private View*.
Art Monthly, *Sarah Statons Superstore*.
The Bank, *Tabloid Newspaper*..
- 1996 Art Monthly, *Offside*.
Untitled, *issue 10, HA!*
Contemporary Visual Art Magazine, *HA!*

Collections

Berge Collection, Madrid
Ernst & Young, London
Whitworth Art Gallery, Manchester
Private Collections, UK, USA, Germany, Switzerland.