# **WORKS | PROJECTS**

# MARIE TOSELAND

Lives and works in Bristol Born 1987

Education 2007 – 2010 BA Art and Visual Culture, University of the West of England

# **SELECTED EXHIBITIONS**

2013 Flatfile, Eastside Projects, Birmingham

2012 The Prisooners Lightship: Welken, Motorcycle Showroom, Bristol (solo)

Thoresby Street Thursdays: IBI & Marie Toseland, One Thoresby Street,

Nottingham

2011 Local Interference, WORKS | PROJECTS, Bristol (solo)

Space Exchange, Aid & Abet, Cambridge

Rotate: The Potential for Windows and Scale, Contemporary Art Society, London

2010 Fellows for a Night / a Night for Fellows, Bristol Diving School, Bristol

#### **EVENTS I PERFORMANCES**

2012 Spike Island Book & Zine Fair, Spike Island, Bristol

The Last Days of Nowhere Island: Tertulia, Bristol

Supper, in association with FEAST Journal, Saltoun Supper Club, London

2011 FEAST Journal publication launch, Portico Library, Manchester

The Happy Hypocrite - Minature Essay, co-hosted by Spike Associates and

Maria Fusco, Spike Island, Bristol

Happy Hypocrite - Say What You See, co-hosted by Spike Associates and Maria

Fusco, Eastside Projects, Birmingham

2010 Anti-Breeze, Southbank, Bristol

#### **PUBLICATIONS**

2013 Young, Fresh & Relevant: Issue 3

2012 The Potential for Windows and Scale, An Endless Supply Publication

Pamphlets for Latent Exhibitions, Actagram Publication

2011 FEAST Journal, Laura Mansfield Publication

Manual for Exhibition by Proxy, Publication in collaboration with Sovay Berriman, Maia Conran, Hannah James and Samuel Playford-Greenwell

2010 *Contortions: hitches, obstacles and weird shapes,* Wayne Lloyd Publication

## **AWARDS I FELLOWSHIPS I RESIDENCIES**

2013 Curfew Tower Residency, Northern Ireland

2012 *Nowhereisland*, Resident Thinker 2010 – 11 Spike Island Graduate Fellowship

### **COLLECTIONS**

Private collections in UK, Germany & USA

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