

WORKS|PROJECTS

PRESS RELEASE

JAMES PARKINSON

Facing That

26 January - 9 February 2013

WORKS|PROJECTS is pleased to present 'Facing That' - a solo show of new work by James Parkinson that marks the beginning of the gallery's Regional Interference exhibition programme which profiles some of the most exciting emerging artists practicing in the South West over the first 5 months of 2013.

Parkinson employs painting as an open ended, contemplative language capable of reflecting a shifting ground. His work explores unpredictable relationships that exist between fragments of visual structures and forms to create objects that trouble the space between painting as image and painting as almost sculptural object.

Parkinson's works can often appear like phrases or sections of a larger, but absent, entity. They exploit tensions between process and decoration, between chance and intention, to wrestle painting into a distinctly complicated physicality. In a world of surface, often presented or flattened to the format of a screen, Parkinson is interested in where this surface begins and ends. A screen becomes a facade, or the facade a site of projection. The title of the exhibition directs us to our relationship with such considerations: the surface, the facade, the gaze of the viewer confronting an object, a screen or a traditional painted work.

Although his practice has its starting point in painting, his recent concerns explore how the relationship between several paintings and their setting can breach the physical nature of their supports. In the exhibition the gallery walls will be subtly altered to exaggerate the aesthetic qualities of the paintings creating a somewhat uneasy relationship between object and architecture, surface and surface, that paradoxically folds the container of the gallery into the paintings themselves.

Notes to editors

For more information, images or to arrange interviews with the artist or with Simon Morrissey, Director of WORKS|PROJECTS, please email info@worksprojects.co.uk

Exhibition dates:

Preview Friday 25 January, 7~9pm

Exhibition continues 12-5pm, Thursday – Saturday, 25 January – 9 February 2013 or by appointment. Admission free.

WORKS|PROJECTS. INFO@WORKSPROJECTS.CO.UK
POST. % SPIKE ISLAND, N9 133 CUMBERLAND ROAD
BRISTOL. BS1 6UX. UK. TELEPHONE. 07714 480 849

GALLERY. SYDNEY ROW. BRISTOL. BS1 6UU. UK
WWW.WORKSPROJECTS.CO.UK

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About WORKS|PROJECTS

WORKS|PROJECTS is a critically recognized commercial gallery that works with a stable of distinctive British artists. The gallery stages exhibition in Bristol and London where it operates a private viewing space WORKS|PROJECTS STUDIO and participates in leading art fairs in the UK and Europe. The Gallery is located on Sydney Row in Bristol's harbourside, which has steadily developed into the centre for visual arts in the city. WORKS|PROJECTS is directed by curator Simon Morrissey.

About REGIONAL INTERFERENCE

Staged in collaboration with Visual Arts South West, Regional Interference will offer 5 contemporary artists based in the South West region, who at present do not have commercial gallery representation in the UK, the opportunity to be supported by WORKS|PROJECTS for five months.

The selection panel of Ellen Mara De Wachter, curator, Zabłudowicz Collection, one of the UK's most significant private collections of contemporary art; Paul Hobson, Director, Contemporary Art Society, which exists to support and develop public collections of contemporary art in the UK, and Simon Morrissey, Director, WORKS|PROJECTS, selected Sebastian Jefford, James Parkinson, Kit Poulson, Mike Ricketts and Marie Toseland for the programme.

The selected artists will participate in a 4 month season of solo exhibitions at WORKS|PROJECTS in Bristol between January and May 2013 and receive professional development throughout the period. Each artist will also have an illustrated critical profile developed by a leading writer in response to their work.

REGIONAL INTERFERENCE

has been supported by

**VISUAL
ARTS
SOUTH WEST**



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