

# WORKS|PROJECTS

## RICHARD WOODS

Born 1966 Cheshire, UK.  
Education 1988 - 1989 Slade School of Fine Art  
1985 - 1988 Winchester School of Art

### Selected Solo Exhibitions and Projects

- 2012 *Woodturnings*, WORKS|PROJECTS Studio, London
- 2011 *Handmade Modern*, WORKS|PROJECTS, Bristol  
*Stone Clad Cottage (Bredvik)*, Commission for Zabłudowicz Collection  
*The Painting Show*, Perry Rubenstein Gallery, New York  
*Seoul Tudor*, Art Club 1563, Seoul, South Korea
- 2010 *Nieuwbouw*, Public Commission, Antwerp  
*Richard Woods*, The Core Club, New York.  
*Seoul Tudor*, Private Commission, Hamon, Seoul, Korea.  
The Yard, Modern Art Oxford in collaboration with dRMM Architects
- 2009 *Port Sunlight*, commissioned by Lever House, New York.  
Flat Pack Nature, Galleria S.A.L.E.S, Rome  
WRONGWOODS, Victoria & Albert Museum, London wall and door and roof, Public  
*wall and door and roof*, Art Fund commission, City Hall, New York  
*The Nature Show*, Perry Rubenstein Gallery, New York  
WRONGWOODS, New design product launch, Milan, Italy  
Residence du Parc, Turin. Permanent Installation. Private Collection.
- 2008 *Wood & Bricks & Bricks & Wood*, WORKS|PROJECTS, Bristol, UK  
*Stone Clad Cottages*, FermynWoods, UK. Exterior Installation.  
Grieder Contemporary, Solo Show, Zurich, Switzerland.  
Liverpool Biennial, Exterior Installation, Liverpool, UK  
*Darwin's Canopy*, Natural History Museum, London  
Milton Keynes Gallery, Milton Keynes, UK. Solo Show and Exterior Installation  
Fusun Museum, Istanbul, Permanent Installation. Private Collection  
Memphis, Salone di Mobile, Milan. New design products.
- 2007 *Logo no. 29*, project for Remotti foundation, Milan  
*Daisy House*, private commission, New York  
*Forty Towers*, architectural collaboration with DRMM Architects, Milton Keynes  
*Tudor Fold*, architectural project for Gavin Wade, Birmingham  
*Floral repeat no.17 P3*, Marylebone with Keith Wilson, London
- 2006 *Logo no. 26*, commissioned work for 'Thin Cities', London  
Platform for Art Leicester Square underground station  
Galleria S.A.L.E.S., Rome
- 2005 *The decorative arts*, Galleria Maze, Turin  
RENOVATION, 48 Merton Hall Road, Wimbledon, London  
Commissioned in association with Art Works in Wimbledon and hosted by  
Wimbledon School of Art  
*NewBUILD*, New College, Oxford. Commissioned in association with the Ruskin  
School Of Drawing and Fine Art, University of Oxford  
*Mock Tudor painting*, Sadler's Wells, London.  
*Logo no. 14*, The New Art Gallery, Walsall.  
Commissioned in association with the Contemporary Art Society
- 2004 *Countrystyle*, Kenny Schachter ROVE, London  
*Richard Woods*, vamiali's, Athens
- 2003 *Super Tudor*, Private Collection, Woodstock, New York  
*Nice life no. 2*, Deitch Projects, Miami  
*Renovation*, Galleria S.A.L.E.S., Rome
- 2002 *Super Tudor*, Deitch Projects, New York  
*Richard Woods*, griedervonputtkammer GmbH, Berlin
- 2000 *Richard Woods*, Modern Art Inc, London

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## Architectural Commissions and Collaboration

- 2012 *Logo no. 109*, architectural commission for Immediate Media London
- 2007 *Logo no. 27*, architectural commission for first base AHMM architects, London  
*Daisy House*, architectural commission for Adam Lindemann, New York  
*WrongWoods*, new line launch, Murray Moss, New York  
*WrongWoods* furniture design collaboration for Established and Sons, with Sebastian Wrong, London  
Architectural commission, Look Ahead housing, London
- 2006 Commission for *Paul Smith*, New York
- 2005 Store interior commissioned by *Paul Smith* for *Happy Shop*, Tokyo
- 2004 *Lego no. 9*, Collection Mariliana and Salvo Brachitta, Ragusa  
Architecture by Maria Giuseppina Grasso Cannizzo  
Courtesy Galleria S.A.L.E.S., Rome  
*Floral repeat no. 11*, Collection Enzo Di Matteo, Vittoria  
Architecture by Maria Giuseppina Grasso Cannizzo  
Courtesy Galleria S.A.L.E.S., Rome
- 2002 Floor and furniture commission for the store interior of the Osaka branch of The fashion house COMME des GARCONS  
*Horn*, collaboration with Paul Smith, Tokyo
- 2001 Store interior commissioned by SH Architects for *Paul Smith's Red Ear Jeans*, Tokyo

## Selected Group Exhibitions

- 2011 *Painting Show*, Eastside Projects, Birmingham
- 2009 *Rotate*, Contemporary Art Society, London.
- 2008 *Irony & Gesture*, Kukje Gallery, Seoul, Korea.  
*A Colour Box*. Arcade Fine Arts, London.
- 2005 Representative Artist UK Pavilion Aichi, Nagoya  
(With Cornelia Parker, Richard Deacon) catalogue
- 2003 *Floral repeat no. 6*, *Floral repeat no. 11* and *Untitled in Retinal Stain: Mat Collishaw, James Hopkins, Richard Woods*, Cosmic Galerie, Paris  
*Import/ export sculpture in Stopover*, The Henry Moore Foundation  
Contemporary Projects, 50<sup>th</sup> International Venice Biennale of Art  
*Supernature* (with Paul Morrison and Henrik Hakinsonn), Trussardi Foundation, Milan  
*Supersonic and the Alien*, Galleria S.A.L.E.S., Rome
- 2002 *Framing my view* (with Henric Plenge Jacobson), Galleria Maze, Turin  
*Two cockatoos (red) and Various pouring and leaking sculptures at Modern Art in The Galleries Show*, Royal Academy of Arts, London
- 2001 *The Marathon*, Artio Gallery (with Darren Almond, Keith Tyson and Liam Gillick), Athens

## Selected Reviews and Articles

- 2011 Sacha Waldron, *Handmade Modern, This Is Tomorrow*, [www.thisistomorrow.info](http://www.thisistomorrow.info)  
Sacha Waldron, *Richard Woods: Details*, The Aesthetic Trust, [www.theaesthetictrust.co.uk](http://www.theaesthetictrust.co.uk)
- 2009 The new York Times Style magazine, feature by William Shaw, p.52-55, April 18<sup>th</sup>.
- 2008 DAMn no.15, feature, February/March, p. 50-56
- 2007 *Miser and Now*, feature (issue 10)  
*New York Times*, review (27<sup>th</sup> of May)  
*ICON Magazine*, review (page 73)  
*idN Magazine*, feature (page 12-18, June), text by Jody Boehnert with Tod Hanson  
*Time Magazine*, review (20<sup>th</sup> of May)  
*The Sunday Times*, feature (27<sup>th</sup> of May), Dominic Lutyens  
*Time Out*, review (March)  
*Space Magazine*, six pages (January)
- 2006 *Art and Architecture*, five pages (January), text by Jonathon Vickery;  
Photography by John Riddy
- 2005 *The New York Times*, five pages in magazine (November). Text by Pilar Viladas; photography by Jason Schmidt  
*The Guardian*, number 1 show (pick of week), Renovation Project (September)  
*The Independent*, critic show of the week by Tom Lubbock (September)  
*L'Uomo Vogue*, four pages (November). Text by Caroline Corbetta;

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- Photography by Paolo Leone  
*Blueprint Magazine*, text by Jonathan Glancy (July)  
*The Guardian*, 'Risk of seeing red over oxford facelift', half page by Maev Kennedy (21<sup>st</sup> of March)
- 2004  
*Tank*, 'Faker', five pages. Text by Gavin Wade  
*Art Review*, 'The Age of Super Tudor', and six pages. Text by Bettina von Hase;  
Photography by Jason Schmidt
- 2003  
*Modern Painters*, six pages of artist project and the front cover
- 2002  
*Frieze*, full page of review. Text by Karen Rosenberg (December)  
*The New Yorker*, review and the front cover. Text by Linda Yablonsky (September)
- 2001  
*Modern Painter*, review winter. Text by Karen Wright  
*Art in America*, review modern art Inc. Text by James Hyde (Summer)

## Available Publications

- 2012  
The Art & Craft of Richard Woods, 256 pages, full colour monograph. Published by Lund Humphries. Essay by Paul Bonaventure with texts by multiple authors. ISBN 978-1-84822-108-6
- 2006  
*Richard Woods*. 192 Pages, full colour monograph. Published by Lund Humphries & Ruskin School of Drawing & Fine Art. Text by Marco Livingstone and Richard Woods in conversation with Gordon Burn. ISBN 0-9538525-5-5  
*Prints Now: Directions and Definitions* '. Published by V&A publishing. Survey of contemporary art and the possibilities of this flexible form, Text by Gill Saunders and Rosie Miles. ISBN 1-851774-80-7
- 2005  
*'As big as a house'* 100 page full colour artist book. Published by Ixia press. Text Noha Nasser. ISBN 1-873352-39-5  
*UK Pavilion Expo Aichi Japan exhibition catalogue*  
*'Face Values'* full colour. Text by Gill Saunders
- 2003  
*Trussardi Foundation Exhibition Catalogue*  
*'Dreams and Conflicts'* Venice Biennale Catalogue ISBN 88-317-8327-0
- 2001  
*'Open Plan. The Marathon'*, text by Suhail Malik

## Collections

Private, corporate and institutional collections worldwide including The Saatchi Collection, London; Arts Council Collection, London; Frank Cohen Collection, Manchester/Wolverhampton; Unilever Collection, London, Zabłudowicz Collection, London, Jumex Foundation, Mexico.