

# WORKS|PROJECTS

## ANDY HOLDEN

Born 1982, Bedford, UK  
Education Guest Student Staedelschule, Frankfurt, Germany 2005-2006  
Assistant to Jason Rhoades 2005  
BA Fine Art: Goldsmiths College (First Class Honours) 2002-2005  
Foundation in Art: Cambridge Regional College 2001

### Selected Solo Exhibitions

2013 *Folly & Landscape*, Collective, Edinburgh  
2012 *The Laws of Motion in a Cartoon Landscape*, Stanley Picker Gallery, London  
*The Cookham Erratics*, WORKS|PROJECTS, Bristol  
*The Dan Cox Library for the Unfinished concept of Thingly Time*, Cubitt Gallery, London  
2011 *Andy Holden: In Conversation With*, Benaki Museum, Athens.  
*Chewy Cosmos Thingly Time*, Kettles Yard, Cambridge  
2010 *Art Now*, Tate Britain, London  
*Permanent Vacation*, Bureau Manchester  
2009 *Desert Project (Hard On in the Desert)*, WORKS|PROJECTS, Bristol  
*A Series of Small Encounters*, Hidde van Seggelen, London  
2008 *The World is Round and Mr. Wrigley Makes Chewing Gum*, Kunstfort, NL  
*You Go On Without Me*, Hex Projects, London  
2007 *Sunday Morning Coming Down*, Vienna Fair, Vienna  
*Here*, Gallery 54, Toronto, Canada  
2006 *So Long See You Tomorrow*, Hidde Van Seggelen, London  
2002 *Exhibition! Bird in Hand*, Cambridge

### Selected Group Exhibitions

2012 *Human Made Things*, Aspex Gallery, Portsmouth  
*The Occupants*, Stanley Picker Gallery, London  
*Discussing Metamodernism*, Tanja Wagner, Berlin  
*Nothing Like Something Happens Anywhere*, Chapter, Cardiff  
*Latitude Contemporary Art Prize*, Latitude Festival, Suffolk  
*A Plea for Tenderness*, Seventeen, London  
*Soundworks*, ICA, London  
2011 *Transcendental Empiricism*, Rob Tufnell, London  
*A Fire in the Masters House is Set*, Chapter, Cardiff  
*I Promise to Love You*, Kunsthal, Rotterdam as part of the Caldic Collection  
2010 *Volume one: Props, Events and Encounters*, The Hub, Athens, Greece  
*Super Farmers' Market*, Handle Street Projects, London  
*Presents: Lost Toys Records Lounge*, Wying Art Contemporary, Cambridge  
*The Eccentric, The Idiosyncratic and the Unpredictable*, Schirman & de Beaucé, Paris  
*Canadian Pharmacy*, Neon Parc, Melbourne, Australia  
*Rotate*, Contemporary Art Society, London  
2009 *Fallen Out of Space*, Mol's Place, Covent Garden, London  
*Plus+*, Southwark, London  
*Rotate*, Contemporary Arts Society, London  
*Abstract, Almost Abstract 2*, Gallerie van Gelder, Netherlands  
2008 *Experimenta Folklore*, Frankfurter Kunstverein, Germany  
*Black Cube 10, Arti et Amicitiae*, Amsterdam, NL  
*The Hex: A Retrospective*, Limoncello, London  
*Poldergeist*, Kunstfort Vijfhuizen, NL  
2007 *Colour Now*, Gallerie Van Gelder, Amsterdam  
2006 *The Thing-In-Itself*, Peles Gallery. Curated by Mark Leckey

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POST. % SPIKE ISLAND. N° 133 CUMBERLAND ROAD  
BRISTOL. BS1 6UX.UK. TELEPHONE. 07714 480 849

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- Preview*, Berlin, with Hidde Van Seggelen (art fair presentation)  
*Rundgang*, Staedelschule, Frankfurt  
2005 *All Surface No Feeling*, (part 2), Numbers Gallery, London  
2004 *Super-Macho-Barbarian-Turbo-Championism*, Top Buzzer
- 2003 *Faith Artists Space*, Cambridge  
*Presenting Top Buzzer*, Top Buzzer, London  
*Break Your Little Heart*, various venues, collaboration with J. Parry)
- 2002 *Wallpaper* Cambridge Art's Picture House

## Selected Events and Performances

- 2013 *Lecture on Nesting*, Central Library, Edinburgh  
*Brief Interviews with Hideous Men*, Arnolfini, Bristol  
*Laws of Motion in a Cartoon Landscape*, Swedenborg House, London
- 2012 *Becoming Thing*, Whitechapel Gallery, London  
*Brief Interviews with Hideous Men*, ICA, London  
*Lecture on Birdsong*, House of Beasts, Attingham Park, Shewsbury  
*Lecture on Nesting*, Penzance Convention, Penzance  
*Laws of Motion in a Cartoon Landscape*, Spike Island, Bristol
- 2011 *Laws of Motion in A Cartoon Landscape*, Centre for Useless Splendour, Kingston University  
*Laws of Motion in A Cartoon Landscape*, Kettles Yard, Cambridge  
*Lecture on Birdsong*, Kettles Yard, Cambridge  
*Six Short Works in Time*, Kettles Yard, Cambridge  
*Lecture on Bird Song* with Peter Holden, as part of the Late at Tate Britain: Art Now Live series  
*Lecture on Nesting*, Royal College of Art Sculpture Department  
*Three Short Works in Time*, Victoria University Gallery, Liverpool. Part of Contemporary Arts Society Centenary Programme
- 2010 *Daily, Action, Poetry*, (with Grubby Mitts), Hayward Gallery  
*Lecture on Nesting*, London Festival of Architecture  
*Three Short Works in Time*, TATE Britain, (as part of "Going Public")
- 2009 *Lecture on Migration*, (performance) Transition Gallery, London  
*Two Short Works in Time*, (performance), Mol's Place, Covent Garden, London  
*Performed*, Wysing Arts Center, Cambridge  
*Two Short Works In Time*, (Performance), Odeon Cinema, Covent Garden
- 2006 *Black Boulder Monochrome Folly*, London (self organised event)
- 2005 *Guest Room*, (music performance) CD and Journal launch
- 2004 *Guston's Boulder*, (self-organised event)  
*Lecture On Migration*, Goldsmith's College (self organized event)

## Curatorial Projects

- 2010 *Glad The Song Has No End ~ A festival of Artists' Music ~* curated by Andy Holden, Wysing Arts Centre, Cambridgeshire

## Publications

- Chewy Cosmos Thingly Time*, Kettles Yard, Cambridge, 2011  
*The Art of not Making*, Thames and Hudson, 2011  
*The World is Round and Mr. Wrigley Makes Chewing Gum*, Kunstfort Vijfhuizen, 2008  
*Spacecraft, Hideouts, & Fleeting Architectures*, Die Gestalten Press. 2007  
*Spacecraft 2, More Fleeting Architectures & Hideouts*, Die Gestalten Press. 2007  
*My Brother Went to an Art Fair & all I got was this Lousy Holden*, HVS, 2007

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## Awards

Paul Hamlyn Awards for Artists, November 2012

Stanley Picker Fellowship, Kingston University, London. October 2011 – October 2012.

Boise Travel Scholarship, Slade School of Art/UCL, 2008

## Other Work

Conducting interviews and discussions with artists for Resonance 104.4FM. Recent guests have included Claes Oldenburg and Coosje Van Bruggen, Georg Baselitz, John Baldessari, Albert Oehlen, Haim Steinbach, and Barry Flanagan.

Contributor to Turps Banana journal.

Musician with The Grubby Mitts (Lost Toys Records)

## Collections

Private and corporate collections in Netherlands, Belgium, USA and UK including Caldic Collection, Azko Nobel Collection, [VandenBroek Foundation](#), Zabłudowicz Collection and Hugo & Carla Brown Collection.

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