

WORKS|PROJECTS

SARAH DOBAI

Born 1965

Solo Exhibitions

- 2012 *Twenty Second Hold*, WORKS|PROJECTS, Bristol
2009 *Studio/Location Photographs*, WORKS|PROJECTS, Bristol
2008 *Photographies et un film*, Galerie Zurcher, Paris, France.
2006 *Sarah Dobai; Phototographs & Filmworks*, Kettles Yard, Cambridge, UK.
Short Story Piece. Changing Role Gallery, Naples, Italy.
2005 *Short Story Piece*. 1000 ooomph, London.
2004 *What we talk about when we talk about love*, Galerie Zurcher, Paris
2003 *Two on a Party*, ArtLab, Imperial College, London
2002 *Above the City*, Artists Space, New York
2001 *Sarah Dobai*, Entwistle, London
2000 *Galerie Zurcher*, Paris, France
Sarah Dobai, Patio de Escuelas, Imago 2000, Salamanca, Spain
Sarah Dobai, Museum of Contemporary Art, Santiago di Compostella, Spain
Yard, 16mm film projection, Platform Gallery, London
1999 *Billboards*, Hayward Gallery, London
1997 *Camera work* Gallery, London
1994 *Studio Exhibition Project*, Rodney Graham's and Shannon Oxsannen's Studio, Vancouver, Canada

Group Exhibitions

- 2012 *Human Made Things*, Apex, Portsmouth
London Open, Whitechapel Gallery, London
2011 *On the Nature of Things*, Kamloops Art Gallery, Kamloops, British Columbia, Canada
New Photographic Practices, Beijing University Gallery, China
Ideal 13, Espace Croise, Roubaix, Lille, France
A Fire in the Master's House is Set, Chapter Arts, Cardiff
Peeping Tom, Dutch Institute Kunsthall KAdE, Netherlands
2010 *Based on a True Story*, ArtSway, New Forest, UK
Splitting in Two, Gimpel Fils, London
Peeping Tom curated by Keith Coventry, Vegas Gallery, London
2009 *Rotate*, Contemporary Art Society, London
Theatres of the Real, including Tom Hunter, Sarah Pickering and Nigel Shaffran
FotoMuseum, Antwerp, Belgium.
Darksides II curated by Urs Stahel, FotoMuseum Winterthur, Zurich, Switzerland
Now You See It, Café Gallery, Southwark Park, London
2009/10 *Figuring Landscapes*, touring exhibition and screening programme. Venues included Tate Modern, FACT Liverpool, Dundee Contemporary Arts and selected galleries across Australia
2008 *In the Society of London Ladies*. Group show with Fiona Banner
Ellen Cantor, Cullinan & Richards, Margarita Gluzberg, Sarah Jones and Elizabeth Price.
Dispari Dispari, Reggio Emilia, Italy.
Limited, The Wharf Road Project, London
2007 *Cocktail*, Galerie Zurcher, Paris.
Innocence & Experience, Gimpel Fils, London.
2006 *In the Society of London Ladies*, Miss China Beauty, Rue Francaise, Paris
75 Years of Collecting: Portrait of a Citizen. Vancouver Art Gallery, Vancouver.
Simon and Sarah, Platform Gallery, London.
Triangle Squared, Chelsea College of Art & Design, London
Subjectivity and Feminism, Triangle Gallery, Chelsea College of Art & Design.
2005 *LOOP*, International exhibition of Video and film. Barcelona.
2004 *Richard Billingham, Sarah Dobai, Valie Export, Joao Penalva*

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- 2003 *Barbara Gross Galerie, Munich, Germany.*
Sodium Dreams. Group show including Pierre Huyghe, Sarah Morris, Martin Boyce, Knut Asdam. Bard College, Centre for Curatorial Studies, New York, USA
Quelque chose de soi, Galerie Zurcher, Paris, France
- 2002 *September Horse*, Kunsterhaus Bethanien, Berlin, Germany
- 2003 *Shimmering Substance* (curated by Barry Schwabsky & Stephen Hepworth), Arnolfini, Bristol and Cornerhouse, Manchester
- 2004 *Unscene*, Gasworks, London, UK
- 2005 *Multiple Store*, London
- 2001 *Scarlet and Black*, Mellowbirds, London, UK
Breathless, Lombard Fried Gallery, New York, USA
- 2000 *Anticorps*, Galerie Zurcher, Paris, France
Black Box Recorder, British Council touring exhibition.
- 1999 *Office of Misplaced Events*, Lotta Hammer Gallery London, UK
Space 1999, The Museum of Science and Industry, Manchester, UK
Word enough to save a life, word enough to take a life, Clare College Mission Church, Southwark, London
Decoy: New British Photography, Galerie Rodolphe Janssen, Brussels, Belgium
Another Girl, Another Planet (curated by G. Crewdson and J. Greenberg), Greenberg Van Doren Gallery, New York, USA.
- 1998 *Tres courts espaces de temps*, Ecole Supérieure Nationale des Beaux Arts, France
Biennale de L'image, Centre National de Photographie, Paris, France
Sightings: New Photographic Art, Institute of Contemporary Art, London, UK
- 1997 *Knowledge/Control/Power*, Finnish Museum of Photography, Helsinki, Finland
New Contemporaries, Camden Arts Centre, London, Cornerhouse Gallery, Manchester; CCA, Glasgow, Scotland.
Experiment GB, Kunstverein, Trier and Kubus Gallery, Hanover, Germany
- 1997 *Offsite project*, Camden Arts Centre, London, UK
B.c.c. (curated by Andrew Renton), Cleveland and The Tannery, London
- 1995 *Collections*, Contemporary Art Gallery, Vancouver; Belken Gallery, Vancouver, *CanWall to Wall*, Or Gallery, Vancouver, Canada

Events and Performances

- 2012 *One Night Stand*, Spike Island, Bristol
Study, Whitechapel Gallery, London

Selected Bibliography

- 2011 Robin Lawrence, *On the Nature of Things*, Canadian Art.
David Trigg, *Exhibition Review*, Art Review, Issue 53, October
- 2010 Interview with Mark Durden, *Source, The Photographic Review*, Issue No 64
David Trigg, *Exhibition review*, Frieze, October
- 2009 Tamar Yoseloff, *Interview*, Art World, July-Aug Issue
Jessica Lack, *Guardian Guide*, Saturday 2 May
Francesca Gavin, *Elle*, May Issue
David Trigg, *Metro Newspaper*, May
- 2008 Phillipe Dagen, *Le Monde*, December 20
Nicholas Velodre, 'Studio/Location Photographs' www.paris-art.com, 8 November
- 2007 Rebecca Geldard, 'Innocence and Experience', *Time Out*, Fri 13 April
- 2006 Theo Hooper, *Big Issue* June 5 No.696
Tom Lubbock, *Five Best Exhibitions*, *The Independent*, 5 June
Preview Exhibitions, *The Guardian Guide*, May 27 – June 2
Paul Tebb, 'Quicker to the image' *Source Photographic Review*, Issue 48
- 2005 John Slyce, *Short Story Piece* Portfolio, *Contemporary Photography in Britain*, No 42
- 2004 Charlotte Cotton, 'Contemporary Photography', *Thames and Hudson*
Marguerite Pilven, 'Sarah Dobai & Dan Hays', *Paris Art.Com*
- 2003 Phillipe Dagen, 'Quelque chose de soi', *Le Monde*.
Nicolas Lancry, 'Quelque chose de soi' *Paris Art.Com*.
Martin Herbert, 'Sarah Dobai', featured artist. *Frieze Art Fair* catalogue.
- 2002 Archer, Michael. 'Sarah Dobai.' *Artforum*, January.

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- Exley, Roy. 'Sarah Dobai' *Art Press*, February: 76-77.
 Smyth, Cherry. 'Teetering.' *Source*, Spring: 46-47.
 Unscene, Guardian Guide and Time Out.
 Ian Hunt, Shimmering Substance, *Art Monthly*. Dates
- 2001 Pinsent, Richard. 'Adroitly controlled...' *The Art Newspaper*, December.
 Field, Marcus. 'Pick of the Galleries.' *Independent on Sunday*, 16 December.
- 2001 Bush, Kate 'A small history of British Photography, *Arco* catalogue.
- 2000 Schultz, Deborah. 'Office of Misplaced Events.' *Art Monthly*, no.233, February.
 Exley, Roy. 'Anticorps.' *Contemporary Visual Arts*, May.
- 1999 Morley, Simon. 'Word enough to save a life, word enough to take a life.' *Contemporary Visual Arts*, vol. 24, June-July.
 Morrissey, Simon. 'Sarah Dobai: Hayward Gallery, London.' *Untitled*, no.18.
 'Loving the Hayward.' *Blueprint*, no.158, February.
 Sand, Michael L. 'Another Girl, Another Planet.' *Art News*, June.
 Aletti, Vince. 'Imitation of Life.' *Village Voice* (New York), 6 April.
 Holmes, A.A. 'Holmes, on Another Girl, Another Planet.' Greenberg Van Doren Gallery, New York. Exh. cat.
 Jones, Jonathan. 'Office of Misplaced Events.' *The Guardian*, December.
 McClaren, Duncan. 'Office of Misplace Events.' *Independent*, 12 December.
 Arning, Bill. 'The sisters of another planet.' *Time Out* (New York), 8-15 April.
- 1998 Morrissey, Simon. *Sightings: New Photographic Art*. ICA Publications.
 Tozer, John. 'Sarah Dobai and Tony Tasset, Camerawork.' *Creative Camera*, February-March.
 Morrissey, Simon. 'Amnesia: Sarah Dobai, Rachel Lowe, Sophie Rickett, Elisa Sighicelli.' *Contemporary Visual Arts*, April-May.
 Ireson, Ally. 'Slowing Down the Snapshot: Sarah Dobai and Rut Blees Luxemborg.' *D-Tour 21*, February.
 Beausse, Pascal. 'Biennale de L'image, Paris.' *Flash Art*, no.203, November- December.
- 1997 'The thrill of the Chase.' *Blueprint Magazine*, vol.137, March.
 Bonami, Francesco (editor). *Echoes: Art in the Age of Endless Conclusions*. December.
 Crichton-Miller, Emma. 'New Contemporaries, '97.' *Frank*, October.
 'New Art Brats.' *The Face*, May.
 Kent, Sarah. 'B.c.c.:The Tannery/Cleveland.' *Time Out* (London), 12-19 February.
- 1996 'Ouverture: 'Sarah Dobai.' *Flash Art*, no.187, March-April.
- 1995 Gallo, Ruben. 'Sarah Dobai.' *Poliester* (Mexico), vol. 4, no 3.
- 1994 Klobucar, Andrew. 'Studio Exhibition: Converted Studio of S. Oksanen and R. Graham.' *BOO*, no.2, Vancouver, Verano.

Publications

- 2010 *La Photographie Contemporaine*, Michel Poivert, Flammarion Presse
- 2009 *Theatres of the Real* Antwerp FotoMuseum, Antwerp, Photoworks.
Figuring Landscapes, edited by Catherine Elwes, Eu Jin Chua and Stven Ball, British film and video artists study collection.
Darkside II - Photographic Power and Violence, Disease, and Death Photographed, Steidl Press
- 2006 Sarah Dobai, Photographs & Filmworks, Kettles Yard, Cambridge
- 2005 *Short Story Piece*, Monograph, 1 000,000mph, London
- 2004 *Contemporary Photography as Art*, Charlotte Cotton, Thames and Hudson
- 2003 *Two On A Party*, artist's book, ArtLab 24, London, UK
- 2001 *Nothing* ed. Ele Carpenter & Graham Gussin, Northern Gallery of Contemporary Art
- 2000 *Sarah Dobai*, Monograph, 2000, Salamanca University Press, Spain

Residencies and Awards

- 2009/10 Commissions East Jaywick Martello Tower residency, Essex, UK
- 2008 International Recollets Residency and Commission, Paris
- 2006 London Artists Film and Video Award from Film London, funded by the Arts Council
- 2004/6 Residency at Delfina Studios, London
- 1999 In and Out of Touch, Budapest, funded by the British Council

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Collections

Vancouver Art Gallery, Canada

Simmons and Simmons, U.K.

Photography Collection, University of Salamanca

Jerry Speyers, New York

Yancy Richardson, New York

Barts and The Royal London Collection

Alexander McQueen, UK

Jan Mol, UK

And private collections in the U.K, France, Belgium and U.S.A.

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