

WORKS | PROJECTS

PRESS RELEASE

MARIE TOSELAND

Death Blooms Out

15 March – 30 March 2013

Marie Toseland's elegant, minimal installation of new work is the third instalment in the gallery's Regional Interference exhibition cycle, profiling the most exciting emerging artists working in the South West of England.

For *Death Blooms Out* Toseland presents a series of delicate, interlocking works that relate to her text *The Demise*, and which hold the gallery in a distinct tension despite their slight presence.

3 hazy photographs of almost abstracted masses are strategically positioned around the gallery as if to accentuate the emptiness between them. These torpid, collapsing forms are captured floating in fields of deep green and mounted onto thick glass like the beautiful results of a failed experiment.

The space set out by the photographs, which at first appears empty, is in fact occupied by almost invisible presence of further works. On the floor a group of small glossy, cream forms emerge out of pooling liquid. Often working with ephemeral material like ice or food to evoke both the corporeal and the transient, Toseland has made a series of 21 edible sculptures - panna cotta in moulds she has designed herself. Five panna cotta sit slumping on the concrete floor of the gallery, and appear to wither and melt with a pathetic eroticism. Yet the performative spectacle the objects claim through their apparent deterioration on the gallery floor may not be what it at first appears.

The empty space is also occupied by a woman's voice. She describes the melting of a block of ice in forensic observational detail that moves towards an almost erotic intensity, or may in fact describe a sexual act. The construction of the language renders this unclear, but instead vacillates between evocative counterpoint and illustration, creating an uneasy sexual context for the physical works that seeps into their material fabric.

Toseland's play with notions of expectation and event, of the evocation of sexual desire and its physical collapse, speak of dissatisfaction and anti-climax yet create exquisite forms that are imbued with a palpable sense of loss.

WORKS|PROJECTS. INFO@WORKSPROJECTS.CO.UK
POST. % SPIKE ISLAND, Nº 133 CUMBERLAND ROAD
BRISTOL. BS1 6UX. UK. TELEPHONE. 07714 480 849

GALLERY. SYDNEY ROW. BRISTOL. BS1 6UU. UK
WWW.WORKSPROJECTS.CO.UK

WORKS|PROJECTS

Notes to editors

For more information, images or to arrange interviews with the artist or with Simon Morrissey, Director of WORKS|PROJECTS, please email info@worksprojects.co.uk

Exhibition dates:

Preview Thursday 14 March, 7~9pm

Exhibition continues 12-5pm, Thursday – Saturday, 15 March – 30 March 2013
or by appointment. Admission free.

About MARIE TOSELAND

Marie Toseland works with sculpture, photography, performance, sound and written text. Her recent projects include *Flatfile* at Eastside Projects, Birmingham, 2013, *Curfew Tower Residency*, Northern Ireland, 2013, *Supper*, in association with FEAST Journal, Saltoun Supper Club, London, 2012. In 2012 she was also a resident thinker or the Nowhere Island programme commissioned by Situations. In 2011 she participated in *The Potential for Windows and Scale*, The Contemporary Art Society, London and *Local Interference* at WORKS|PROJECTS, presenting the week long durational installation *Being & Nothingness* and presented spoken word performances for the *Happy Hypocrite* at Spike Island, Bristol and Eastside Projects, Birmingham.

Toseland has work in private collections in the UK, Germany & USA.

About WORKS|PROJECTS

WORKS|PROJECTS is a critically recognized commercial gallery that works with a stable of distinctive British artists. The gallery stages exhibition in Bristol and London where it operates a private viewing space WORKS|PROJECTS STUDIO and participates in leading art fairs in the UK and Europe. The Gallery is located on Sydney Row in Bristol's harbourside, which has steadily developed into the centre for visual arts in the city. WORKS|PROJECTS is directed by curator Simon Morrissey.

About REGIONAL INTERFERENCE

Staged in collaboration with Visual Arts South West, Regional Interference will offer 5 contemporary artists based in the South West region, who at present do not have commercial gallery representation in the UK, the opportunity to be supported by WORKS|PROJECTS for five months.

The selection panel of Ellen Mara De Wachter, curator, Zabłudowicz Collection, one of the UK's most significant private collections of contemporary art; Paul Hobson, Director, Contemporary Art Society, which exists to support and develop public collections of contemporary art in the UK, and Simon Morrissey, Director,

WORKS|PROJECTS. INFO@WORKSPROJECTS.CO.UK
POST. % SPIKE ISLAND, N° 133 CUMBERLAND ROAD
BRISTOL. BS1 6UX. UK. **TELEPHONE.** 07714 480 849

GALLERY. SYDNEY ROW. BRISTOL. BS1 6UU. UK
WWW.WORKSPROJECTS.CO.UK

WORKS|PROJECTS

WORKS|PROJECTS, selected Sebastian Jefford, James Parkinson, Kit Poulson, Mike Ricketts and Marie Toseland for the programme.

The selected artists will participate in a 4 month season of solo exhibitions at WORKS|PROJECTS in Bristol between January and May 2013 and receive professional development throughout the period. Each artist will also have an illustrated critical profile developed by a leading writer in response to their work.

REGIONAL INTERFERENCE

has been supported by

**VISUAL
ARTS
SOUTH WEST**



Supported using public funding by

**ARTS COUNCIL
ENGLAND**

WORKS|PROJECTS. INFO@WORKSPROJECTS.CO.UK
POST. % SPIKE ISLAND, N^o 133 CUMBERLAND ROAD
BRISTOL. BS1 6UX. UK. **TELEPHONE.** 07714 480 849

GALLERY. SYDNEY ROW. BRISTOL. BS1 6UU. UK
WWW.WORKSPROJECTS.CO.UK