

WORKS | PROJECTS

MAGNUS QUAIFE

Born	1975, UK	
Education	2009 – 2012	MIRIAD, Manchester, PhD
	2000 – 2001	Manchester Metropolitan University, MA Fine art
	1993 – 1997	Chelsea School of Art and Design, BA Fine Art Painting
	1992 – 1993	Manchester Metropolitan University, Foundation Art

Selected Solo Exhibitions

- 2012 *1968 & other Myths*, WORKS|PROJECTS, Bristol
- 2010 *The Cooperative*, Liverpool Biennial
- 2008 *As long as the pain lasted*, The International 3, Manchester
- 2005 *Magnus Quaife*, The International 3, Manchester
- 2004 *Magnus Quaife Plays the All year Round Club*, Manchester

Selected Group Exhibitions

- 2013 *The Manchester Contemporary*, Quay House, Spinningfields, Manchester
5 Places, Langford 120, Melbourne, Australia
Fight, Rogue Project Space, Manchester
- 2011 Vinyl Art Space, Birmingham
Spike Island Zine Fair, Bristol
The Event, Lombard Method, Birmingham
Bloom, Lombard Method, Birmingham
- 2010 Malgras|Naudet, Sideshow Artist's book and zine fair, Nottingham
Take Over, Bury Art Gallery & Museum, Bury
Malgras|Naudet, Summerhouse, Castlefield Gallery, Manchester
A Theatre to Address, Arnolfini, Bristol
Bloom, Bury Art Gallery
Meanwhile, Lombard Method and Grand Union, Birmingham
Unrealised Potential, Cornerhouse, Manchester
- 2009 *Not at this address*, Bury Art gallery and Museum
Abstract Cabinet, Eastside Projects, Birmingham
All Change, the Royal Standard, Liverpool
Deshenos (Drawings A to Z), Museu da Cidade, Lisbon
- 2008 *This is the gallery and the gallery is many things*, Eastside Projects, Birmingham
Let me tell you a story, Porta 33, Funchal
o-p-e-n-e-n-d-e-d, Rhys and Hannah Presents, Bristol
ROTATE, Contemporary Art Society
- 2007 International Enquirer – Art Gene, Barrow In Furness
Rockridge, The Embassy, Edinburgh
- 2006 *Post Notes*, ICA, London and Midway Contemporary Art, Minneapolis
- 2004 *The Mackintosh Studio Show*, Manchester
- 2003 *A Beggar's Litany*, Comme Ca Gallery, New York
Slide Show, The All Year Round Club, Salford
'03, The Lowry, Salford
Artranspennine 03

WORKS|PROJECTS. INFO@WORKSPROJECTS.CO.UK
POST. % SPIKE ISLAND. N^o 133 CUMBERLAND ROAD
BRISTOL. BS1 6UX.UK. TELEPHONE. 07714 480 849

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- 2002 *Fight*, The Leytone Wall, London
*10x10*The Bassoon Club, Manchester
way up, the Holden Gallery, MMU
The Builders Arms Summer Biennale, The International 3, Manchester
- 2001 *Loose ends*, The Better World Space, Manchester
Record Collection, The International 3, Manchester
Pop, Premonition Gallery, London

Curatorial Projects

- 2011 – ongoing; Curator/Director, Malgras|Naudet, Manchester
2009 – 2011; Curator, Rogue Project Space, Manchester
2006 – 2009; Curator/Director, The Blackpool Museum of Contemporary Art
2001 and 2009; this way up, Holden Gallery Manchester and Eastside Projects Birmingham.

Collections

- Private collections U.K.
CMCS collection, Portugal

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