WORKS | PROJECTS

DAVID MACKINTOSH

Born 1966 Sunderland, UK.

Education Sunderland University 1986 - 89

Solo Exhibitions

2013 Log Suite, WORKS|PROJECTS, Bristol

Hearing Voices, Felix Ringel Galerie, Dusseldorf

Flags, J.A. Sinclair, Edinburgh

2011 The Curtain, Chapter, Cardiff, UK 2010 WORKS|PROJECTS, Bristol

The Edge of Things, Cornerhouse, Manchester

2008 Me, You, the Cosmos and Other People, Spike Island, Bristol
 2003 David Mackintosh, as part of Recognition series, Arnolfini, Bristol

You are not me, Hammersidi, London

Purgatory & Hell, International 3, Manchester

2000 David Mackintosh, Mobile Home, London

Group Exhibitions

2013 Flag Parade, Harris Museum and Art Gallery, Preston

2012 60 Drawings, Bankley Gallery, Manchester Tattooed Tear, Malgras Naudet, Manchester

2011 We're all in this together, Bureau, Manchester

Edwina Ashton & David Mackintosh, WORKS PROJECTS, Bristol

24 Seven Project, 25a Vyner Street, London

2010 Lines on the Move, Tegnebiennale 2010, Moss, Norway

2009 Rotate, Contemporary Art Society, London

To the centre of the city, Gallery Praxis Hagen, Berlin
 The Square Root of Drawing, Temple Bar Gallery, Dublin

2005 They call us lonely when we're really just alone, Vane, Newcastle

Social Club, Grundy Gallery, Blackpool

2004 We go round and round in the night and are consumed by fire, Liverpool Biennial

New British Art, Felix Ringel Gallery, Dusseldorf

Friday 13, Gallery C-E. Bergen, Norway

2003 We go round and round in the night and are consumed by fire, Comme Ca NYC, New York

Very British, Die Drostei, Pinneburg, Germany

R&D, Northern Gallery of Contemporary Art, Sunderland

David Mackintosh and Jim Medway, Collective Gallery, Edinburgh

2002 Present, Hammersidi, London

Fight, L.C.C.A and The Leyton Wall, London

Sublime Surface, Binz39, Zurich Iluvman, Edinburgh school of Art

2001 *Teach the children nothing but the facts*, Lavatoio Contumaciale, Rome

Cab Gallery, Essor Gallery, London

Record Collector, Intenational 3, Manchester

Record Collection, VTO Gallery, Bethnal Green, London

Junk, Berlin, Germany

Insider Trading, Mandville Hotel, London

2000 Swiss Arts 2000, Zurich, Switzerland.

We Are Friendly, A22 Projects, London.

LMN, Guild Hall, Newcastle upon Tyne, until end of November.

BiCurious, FromSpace, Salford.

Nervous Kingdom, Bluecoat Gallery, Liverpool.

Multiples & Editions, Paul Stolper Fine Art, A22 Projects, London. Bono & Sting inhabit Lowry's living room, From Space, Salford.

Ever got the feeling you've been....cheated, Paul Stolper Fine Art, A22 Projects, London.

1999 Crash, Institute of Contemporary Art, London.

David Mackintosh & Graham Parker, Bono & Sting, Turnpike Gallery, Leigh.

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My Eye Hurts, Green Room, Manchester, Thread Waxing Space, New York. Bono & Sting address issues with clay pigeons, online project for All Horizons Club. Communication Front, Die Kunst v's Der Golem, Plovdiv, Bulgaria. Life is Good in Manchester, Celeste and Eliot Kunst salon, Zurich Switzerland. Bono & Stings 24 hour table tennis for help the aged, From Space, Salford.

Publications

2010	The Curtain, Chapter
2007	Imagine you're in a room full of blind fools desperately grasping at nothing, David
	Mackintosh, Aye Aye
2006	Killing Animals, The animal study group, University of Illinois Press
2003	Recognition, Arnolfini. Exhibition Catalogue
2001	Teach the Children nothing but the Facts, Exhibition Catalogue
1999	Bono & Sing, exhibition catalogue, Turnpike Gallery Leigh
1998	Life is Good in Manchester, Simon Grennan
	Offside, contemporary art and football, Exhibition Catalogue

Collections

Berge Collection, Madrid Ernst & Young, London Whitworth Art Gallery, Manchester Private Collections, UK, USA, Germany, Switzerland.