

WORKS | PROJECTS

PRESS RELEASE

DAVID WOJTOWYCZ GLEN

14 September - 8 November 2013

Through the use of watercolour, collage, text, posters, film and sculpture, David Wojtowycz develops a highly stylised, parallel world; a world imbued with death, sex, bodily fetish and cinematic myth. Questions surrounding authorship and authenticity remain intentionally ambiguous. Appropriating images, motifs and materials from a diverse range of cultural sources, products and associations are prefabricated, re-authored and replaced with surrogates that form fragments from an idealised and seemingly excessive life that has possibly only existed via its own reproduction.

Individual works are composed into suggestions of narrative cohesion through the creation of environments, often stage-like conglomerates existing between club, domestic, mausoleum and gallery space. Works hung together in lines suggest real or fictitious plots rooted in cinema. The narrative is simultaneously extrapolated and compounded by the juxtaposition of paintings with 'found' source materials. Film posters, magazine tears, typed notes and other archival material conjure up hybrid associations of imprecise emotions, fear and desire.

There is little information about GLEN.

Changing, moving, he becomes a landscape, uninhabited except by you, whose presence casts an interruption. A shadow. A barrier.

GLEN conjures both witchcraft and computers, transporting information, operating memory. Like viruses or spells - processes that cannot be understood, creating a sense of dread - GLEN transcends category. Another breed. Another place.

GLEN is deep rooted in sex and kin. The individual changes in a group context, body snatching: family, team, club membership: integration, inauguration or initiation. Multiple personalities form a group transcending the sense of being singular or of being human, causing fear and fragility.

GLEN provides temperature, colour and tone. An ever-constant condition of happening which is film; an ever-constant condition of passing that is life. What good is a biography if it is not linked to every other thing? Everything is interconnected, eternally formatting. A story, even if it's fake, is a story. Ideas decay. Death is prescribed, though one desires not to die a time-based death. Everything is nothing in time terms. All day, everyday, forever.

1960 – 1986.

GLEN. 26 year old trucker from Chicago.

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About David Wojtowycz

David Wojtowycz (born UK 1969, lives Rhode Island, USA) works with watercolour, collage, text, posters, film, sculpture and sound. He has exhibited widely in the UK and Europe. Recent solo exhibitions include *Peter Wahowitz/American Bodies*, Islington Mill, Manchester, 2011; *Bodysuit Opening Ceremony*, The Black Mariah, Cork, Ireland, 2010; *Iruturi*, September Gallery, Berlin, 2010. Group exhibitions include *Cacotopia*, Anthony Burgess Foundation, Manchester, 2013; *Still*, Transition Gallery and Hackney Picture House, London, 2012; *Backwards Disco*, Abandon Normal Devices Festival, Preston, 2011; *Elbevenus*, Zanderkasten Gallery, Dresden, 2010, *Future Map '08*, David Roberts Foundation, London.

Wojtowycz has work in private collections in the UK and Europe.

Notes to editors

Preview Friday 13 September, 7-9pm

Exhibition open

12-5pm, Thursday – Saturday, 14 September – 8 November 2013
or by appointment. Admission free.

For more information, images or to arrange interviews with the artist please email info@worksprojects.co.uk

There is a preview the same evening at our neighbours, Spike Island:
Bloomberg New Contemporaries 2013
Preview Friday 13 September, 6-9pm

Please see www.spikeisland.org.uk/events/exhibitions/bloomberg-new-contemporaries-2013/ for more information.

About WORKS|PROJECTS

WORKS|PROJECTS works with a small stable of distinctive emerging and established British artists and is located on Sydney Row in Bristol's historic harbour side, which has steadily developed into the centre for visual arts in the city. The gallery is located on the same block as Spike Island and is only 10 minutes walk from Arnolfini. The gallery is directed by curator Simon Morrissey.

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