

WORKS | PROJECTS

MELANIE COUNSELL

Born 1964, Cardiff, UK
Education 1986-8 Slade School of Fine Art University College London
1983-6 South Glamorgan Institute of Higher Education

Selected Solo Exhibitions

2011 *hh*, lightbox commission for Chapter Gallery, Cardiff, UK
Lutecia, WORKS|PROJECTS

2005 Program, London

2002 Galerie Jennifer Flay, Paris, France

1999 Galerie Jennifer Flay, Paris, France

1998 Film Screenings, Matt's Gallery, London
The Pit, Toronto, organised by Gregory Salzman

1996 Galerie Jennifer Flay, Paris, France

1995 Matt's Gallery, London

1993 Coronet Cinema, Mile End, London, organised by Artangel
Usine Fremaux, Amiens.
Ephemeral State Commission, Ministere de la Culture, France

1992 Galerie Jennifer Flay, Paris, France
Centrale Electrique, Bourges, organised by F.R.A.C. Centre

1989 Tooting Bec Psychiatric Hospital
Matt's Gallery, London

Selected Group Exhibitions

2013 *Plan For A Ruin*, Islington Mill, Manchester
Cairn Gallery, Fife
Some undisclosed points of remove, Old College Library, Chelsea College of Art & Design, London

2011 *Ollerplex Un-plex*, orielsycharthgallery, Glyndŵr University, Wales
A Fire in the Master's House is Set, Chapter Gallery, Cardiff, UK
Recits Anamorphiques, Frac Pays de la Loire, France

2010 *The Crystal Palace (Destroyed)*, WORKS|PROJECTS, Bristol, UK

2008 *Histoires de Point d'Ironie*, Galerie du Jour Agnes B, Paris, France
L'Entree, Centre Regional d'Art Contemporain Languedoc-Roussillon, Sete, France

2007 *Close Up*, Martine Aboucaya, Paris, France

2006 *All That is Solid Melts into Air*
FRAC de la Pays de la Loire, France

2005 *Face contre terre*, Galerie Jocelyn Wolf, Paris

2004 *From Nowhere to Somewhere Without Return*,
Change and Partner, Rome, Italy
Undertow, Generator Projects, Dundee
From nowhere to somewhere without return: the knowledge, Coleman, London

2003 *Hybrid*, Artlab 28, Imperial College London
ON/OFF Melanie Counsell & Hugues Reip
Centre Regional d'Art Contemporain Languedoc-Roussillon, Sete, France

2002 *Geometers*, curated by Simon Morrissey, Nylon, London

2001 *Century City: Art and Culture in the Modern Metropolis*, Tate Modern
MEGAHERTZ, attitudes, Geneva
Dead-Wall Reverie, Five Years, London

2000 *la répétition, la tête dans les nuages*, Villa Arson Nice

1999 *Fourth Wall*, National Theatre, organised by Public Art Development Trust
Word enough to save a life, Word enough to take a life, Clare College Mission Church, London, curated by Simon Morrissey
TRACE, Liverpool Biennial of Contemporary Art, curated by Anthony Bond, *BACKSPACE*, Matt's Gallery, London

WORKS | PROJECTS

- 1998 *Glissements Progressifs*, Le Creux de L'Enfer, Theirs
1995 *High Rise*, Space Explorations at 110 Euston Rd, London
1992 *Sydney Biennale*, Australia
1991 *White Bones*, Walter Phillips Gallery, Banff, Canada
1990 *British Art Show*, Glasgow, Leeds, London
T.S.W.A. Installation at B.R.S Factory Derry, Ireland
Seven Obsessions, Whitechapel Art Gallery, London
1988 Anthony Reynolds Gallery, London
Six Artists Three Shows

Talks and Screenings

- 2013 *One Hundred Foot*, Univeristy of Northampton, Northampton and Milton Keynes Gallery, Milton Keynes
2012 *One Hundred Foot*, Latitude Festival, Southwold; Lo & Behold, London
2011 In conversation with Sean Edwards and Dan Smith, Spike Island, Bristol
2010 Artist's talk and screening, Arnolfini, Bristol
2009 Public Art Development Trust Archive, Henry Moore Institute, Leeds
2006 Café Pompier, Bordeaux, France
1999 Screenings of films with lecture by Patricia Falguieres, CAPC Musee d'art contemporain de Bordeaux
1998 Screenings of films at Matt's Gallery to launch two publications Catalogue & Annette commissioned and published by Matt's Gallery, and Artangel, London
1996 CCA TV -The Meaning of Life Parts 1&2, CCA, Glasgow

Residencies

- 2009 Visual Arts Creative Development Programme, Cove Park, Scotland
2008 Frac Corsica, Ajaccio, Corsica
2007 The British School at Rome, Sargent Fellowship
2006 Ateliers Internationaux du Frac des Pays de la Loire
1992 L'Ecole National des Beaux-Arts, Bourges, France
1991 Cartier Foundation, Jouy-en-Josas, France

Prizes and Awards

- 2002 London Arts Individual Artist Award
1996 Paul Hamlyn Foundation Award to Individual Artists: Sculpture & Installation
1994 The Arts Foundation Award
1989 Whitechapel Artists Award
1988 Boise Travel Scholarship
1987 Mary Rischgitz Prize

Publications

- 2009 *One in the Other*, g39, Cardiff, Wales
2006 *All That is solid Melts into Air*, Edition Frac Pays de la Loire, France
2008 Point d'Ironie Number 44 Hugues Reip and Melanie Counsell
2003 *bag*, Melanie Counsell Editions Villa Saint Clair, Sete, France
2001 *Century City: Art and Culture in the Modern Metropolis*, Tate Modern
Action we're filming La répétition, la tête dans les nuages, Villa Arson Nice
Édition de attitudes - le journal (no.1), attitudes, Geneva
1999 *Melanie Counsell, Drinking Fountain*, Toronto, 1998, The Pit, The Gallery of York University
TRACE, Liverpool Biennial of Contemporary Art, curated by Anthony Bond
1998 *Annette* (a bookwork) and *Catalogue* (a survey of past work), Matt's Gallery, London and Artangel, London
Glissements Progressifs, Le Creux de L'Enfer, Theirs, France
1997 *Space Explorations*
1991 *T.S.W.A. New Works for Different Places*, James Lingwood (ed.)
White Bones, Banff: Walter Phillips
1990 *The British Art Show 1990*, London: Hayward Gallery

Selected Biography

- 2011 David Trigg: *Lutecia*, Art Monthly, No.345

WORKS | PROJECTS

- 2007 Sean Edwards; *XX Ateliers Internationaux du Frac des Pays de la Loire*
- 2005 Maria Walsh; *Melanie Counsell, Art Monthly, No.286*
- 2002 James Lingwood; *Off Limits, 40 ArtAngel Projects*
- 2001 Emma Dexter; *Century City Art and Culture in the Modern Metropolis, Tate*
- 2000 Paul Ardenne; *Melanie Counsell, artpress, No. 254*
Elizabeth Lebovici; *Melanie Counsell, <<Tetu>>, Summer David Burrows: Word Enough to Save a life/Word Enough to Take a Life, Art Monthly No. 228, July/August 1999*
Simon Morley; *Word Enough to Save a life/Word Enough to Take a Life, Contemporary Visual Arts, August 1999*
- 1998 Elisabeth Lebovici; *Boire L'art a La Fontaine, Liberation*
Sue Hubbard; *Cheapness means Forgiveness, Contemporary Visual Arts, Issue 19*
Cathy Courtney; *Melanie Counsell, Annette, Art Monthly, No.217, June*
Sotiris Kyriacou; *Melanie Counsell, Films and Publications, Contemporary Visual Arts, Issue 19*
David Green; *Minimal Interventions, Contemporary Visual Arts, Issue 17,*
David Barrett; *High Rise, Art Monthly, May*
- 1997 Clifford Myerson : *Decline of the Viewer, Untitled*
- 1995 Sotiris Kyriacou : *Melanie Counsell, Matt's Gallery, Art Monthly March*
Miren Jaio; *Melanie Counsell, Matt's Gallery, Lapiz April*
- 1993 Helen Sloan; *Evaporation in the Dark, Creative Camera, June/July*
Caroline Smith; *History's Collapse, Women's Art, May/June*
Michael Corris; *Artangel Trust, Artforum, October*
Michael Archer; *O Camera O Mores, Art Monthly, May 1993*
Eric Troncy; *London Calling: Intimacy and Chaos in Contemporary British 1992 Art, Flash Art, Summer*
Manuel Jover; *Melanie Counsell, Beaux Arts, Mai*
Benjamin Weil; *Melanie Counsell, Flash Art, Summer*
Larisa Dryansky; *Melanie Counsell, Art Press, March*
Armelle Leturcq; *Counsell, Kanal, No 2, Avril/Mai*
T.S.W.A. Four Cities Project: Melanie Counsell, Circa, January – February 1991
Michael Archer; *T.S.W.A., Artscribe, January - February*
- 1990 Kate Bush; *Melanie Counsell: Matt's Gallery, Artscribe, March - April*
Laurie Peake; *Seven Obsessions, Women's Art Magazine, December*
Fiona Barber; *T.S.W.A., Women's Art Magazine, December*
Jonathan Watkins; *British Art Show, Art International, Winter*
Marjorie Allthorpe-Guyton; *Seven Obsessions: Whitechapel, Artforum, November*
Bennett, Oliver *Veiled Stories: Sophie Calle and Melanie Counsell Performance 62 (Nov 1990)*
Bruce Bernard; *British Art Show, The Independent Magazine, 20 June 1990*
James Hall; *Seven Obsessions, The Sunday Correspondent, 26 August 1990*
Caroline Collier; *British Art Show, Women's Art Magazine, September 1990*
Andrew Renton; *Blitz, February 1990*
- 1989 Mark Currah; *Melanie Counsell: Matt's Gallery, City Limits, 3 November*

Collections

Private and Corporate Collections in France, Germany, Switzerland and the UK.