

WORKS|PROJECTS

PRESS RELEASE

DAVID MACKINTOSH

Log Suite

16 November - 20 December 2013

David Mackintosh's work is deeply rooted in the primary practice of drawing on paper. Key to Mackintosh's practice is the creation of deceptively simple drawings that explore our emotional and psychological landscapes.

For the past 5 years Mackintosh has been involved in exploring ways to expand his drawing both in terms of space and time, creating drawing frames comprising of oak frameworks made for specific sets of drawings to hang on, and animations that allow Mackintosh's highly invested world view to unfold and absorb the viewer.

For Log Suite David Mackintosh has engaged with a distinctly new material to create his first sculpture that shares the same spirit as his signature gouache drawings. The floor of the gallery has been scattered with log-shaped objects made from air drying clay, varied in size and painted in a bold, loose style that resemble quick sketches of logs. The gallery's back wall features an expansive wall drawing functioning like a theatrical backdrop that depicts a fictional woodland, maybe the wood the logs themselves hail from....

The work is at once humorous and delicate, the economy of the wall painting demonstrating Mackintosh's virtuosity as a painter whilst the logs create a compelling new expression for the artist's idiosyncratic style as object rather than image.

Log Suite marks a significant development for Mackintosh in his exploration of sculpture and the use of mise-en-scene to further expand the physical limits of drawing. Log Suite has created a genuinely physical landscape of drawing that the viewer can inhabit, enticing us to walk with the type of scene that previously could only be looked at from outside the picture plane of Mackintosh's drawings and animations.

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About David Mackintosh

David Mackintosh was born in Sunderland 1966 and graduated from Sunderland University 1989. He lives and works in Manchester.

Recent solo exhibitions include *Hearing Voices*, Felix Ringel Galerie, Dusseldorf, 2013; *Flags*, J.A. Sinclair, Edinburgh, 2013; *The Curtain*, Chapter, Cardiff, 2011; *The Edge of Things*, Cornerhouse, Manchester, 2010; *You, Me the Cosmos and Other People*, Spike Island, Bristol, 2008.

Group exhibitions include *Flag Parade*, Harris Museum and Art Gallery, Preston, 2013, *Tattooed Tear*, Malgras Naudet, Manchester 2012, *We're all in this together*, Bureau, Manchester, 2011; *Edwina Ashton & David Mackintosh*, WORKS|PROJECTS, Bristol, 2011; *Lines on the Move*, Tegnebiennale, Norway, 2010.

He has work in Bergne Collection, Madrid, Ernst & Young, London and the Whitworth Art Gallery, Manchester and in private collections in UK, USA, Germany and Switzerland.

Mackintosh formed the ongoing musical collaboration Die Kunst with curator and writer Richard Hylton and artist, publisher and writer Martin Vincent in 1997. The collaboration takes the form of an experimental rock band, which both records studio albums and creates live soundtracks for exhibition projects and films such as Paul Wegener seminal 1922 film *Der Golum* or the early short films of experimental Spanish film-maker Segundo De Chomon.

Notes to editors

Preview Friday 15 November, 6-9pm

Live music performance by Die Kunst, 7.30pm

Exhibition open

12-5pm, Thursday – Saturday, 16 November – 20 December 2013
or by appointment. Admission free.

For more information, images or to arrange interviews with the artist please email info@worksprojects.co.uk

About WORKS|PROJECTS

WORKS|PROJECTS works with a small stable of distinctive emerging and established British artists and is located on Sydney Row in Bristol's historic harbour side, which has steadily developed into the centre for visual arts in the city. The gallery is located on the same block as Spike Island and is only 10 minutes walk from Arnolfini. The gallery is directed by curator Simon Morrissey.

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