

# WORKS|PROJECTS

## SARAH DOBAI

Born 1965

### Solo Exhibitions

- 2012 *Twenty Second Hold*, WORKS|PROJECTS, Bristol  
2009 *Studio/Location Photographs*, WORKS|PROJECTS, Bristol  
2008 Photographies et un film, Galerie Zurcher, Paris, France.  
2006 *Sarah Dobai; Phototographs & Filmworks*, Kettles Yard, Cambridge, UK.  
*Short Story Piece*. Changing Role Gallery, Naples, Italy.  
2005 *Short Story Piece*. 1000 oomph, London.  
2004 *What we talk about when we talk about love*, Galerie Zurcher, Paris  
2003 *Two on a Party*, ArtLab, Imperial College, London  
2002 *Above the City*, Artists Space, New York  
2001 *Sarah Dobai*, Entwistle, London  
2000 Galerie Zurcher, Paris, France  
*Sarah Dobai, Patio de Escuelas*, Imago 2000, Salamanca, Spain  
*Sarah Dobai, Museum of Contemporary Art*, Santiago di Compostella, Spain  
*Yard*, 16mm film projection, Platform Gallery, London  
1999 *Billboards*, Hayward Gallery, London  
1997 Camerawork Gallery, London  
1994 *Studio Exhibition Project*, Rodney Graham's and Shannon Oxsannen's Studio, Vancouver, Canada

### Group Exhibitions

- 2013 *City Lives*, Bristol Museum and Art Gallery, Bristol  
*9 Ways to Say it's Over*, 20 Farringdon Street, London  
*Troubled Water*, Kuandu Museum of Fine Arts, Taipei, Taiwan  
2012 *Human Made Things*, Apex, Portsmouth  
*London Open*, Whitechapel Gallery, London  
2011 *On the Nature of Things*, Kamloops Art Gallery, Kamloops, British Columbia, Canada  
*New Photographic Practices*, Beijing University Gallery, China  
*Ideal 13*, Espace Croise, Roubaix, Lille, France  
*A Fire in the Master's House is Set*, Chapter Arts, Cardiff  
*Peeping Tom*, Dutch Institute Kunsthal KAdE, Netherlands  
2010 *Based on a True Story*, ArtSway, New Forest, UK  
*Splitting in Two*, Gimpel Fils, London  
*Peeping Tom* curated by Keith Coventry, Vegas Gallery, London  
2009 *Rotate*, Contemporary Art Society, London  
*Theatres of the Real*, including Tom Hunter, Sarah Pickering and Nigel Shaffran  
FotoMuseum, Antwerp, Belgium  
*Darksides II* curated by Urs Stahel, FotoMuseum Winterthur, Zurich, Switzerland  
*Now You See It*, Café Gallery, Southwark Park, London  
2009/10 *Figuring Landscapes*, touring exhibition and screening programme. Venues included Tate Modern, FACT Liverpool, Dundee Contemporary Arts and selected galleries across Australia  
2008 *In the Society of London Ladies*. Group show with Fiona Banner, Ellen Cantor, Cullinan & Richards, Margarita Gluzberg, Sarah Jones and Elizabeth Price, Dispari Dispari, Reggio Emilia, Italy  
*Limited*, The Wharf Road Project, London  
2007 *Cocktail*, Galerie Zurcher, Paris  
*Innocence & Experience*, Gimpel Fils, London  
2006 *In the Society of London Ladies*, Miss China Beauty, Rue Francaise, Paris  
*75 Years of Collecting: Portrait of a Citizen*. Vancouver Art Gallery, Vancouver  
*Simon and Sarah*, Platform Gallery, London  
*Triangle Squared*, Chelsea College of Art & Design, London

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- 2005 *Subjectivity and Feminism*, Triangle Gallery, Chelsea College of Art & Design  
2004 *LOOP, International exhibition of Video and film*, Barcelona  
*Richard Billingham, Sarah Dobai, Valie Export, Joao Penalva*  
Barbara Gross Galerie, Munich, Germany  
2003 *Sodium Dreams*. Group show including Pierre Huyghe, Sarah Morris, Martin Boyce,  
Knut Asdam. Bard College, Centre for Curatorial Studies, New York, USA  
*Quelque chose de soi*, Galerie Zurcher, Paris, France  
2002 *September Horse*, Künstlerhaus Bethanien, Berlin, Germany  
2003 *Shimmering Substance* (curated by Barry Schwabsky & Stephen Hepworth),  
Arnolfini, Bristol and Cornerhouse, Manchester  
2004 *Unscene*, Gasworks, London, UK  
2005 *Multiple Store*, London  
2001 *Scarlet and Black*, Mellowbirds, London, UK  
*Breathless*, Lombard Fried Gallery, New York, USA  
2000 *Anticorps*, Galerie Zurcher, Paris, France  
*Black Box Recorder*, British Council touring exhibition  
1999 *Office of Misplaced Events*, Lotta Hammer Gallery London, UK  
*Space 1999*, The Museum of Science and Industry, Manchester, UK  
*Word enough to save a life, word enough to take a life*, Clare College Mission Church,  
Southwark, London  
*Decoy: New British Photography*, Galerie Rodolphe Janssen, Brussels, Belgium  
*Another Girl, Another Planet* (curated by G. Crewdson and J. Greenberg),  
Greenberg Van Doren Gallery, New York, USA  
1998 *Tres courts espaces de temps*, Ecole Supérieure Nationale des Beaux Arts, France  
*Biennale de L'image*, Centre National de Photographie, Paris, France  
1997 *Sightings: New Photographic Art*, Institute of Contemporary Art, London, UK  
*Knowledge/Control/Power*, Finnish Museum of Photography, Helsinki, Finland  
*New Contemporaries*, Camden Arts Centre, London, Cornerhouse Gallery, Manchester;  
CCA, Glasgow, Scotland  
*Experiment GB*, Kunstverein, Trier and Kubus Gallery, Hanover, Germany  
1997 *Offsite project*, Camden Arts Centre, London, UK  
*B.c.c.* (curated by Andrew Renton), Cleveland and The Tannery, London  
1995 *Collections*, Contemporary Art Gallery, Vancouver; Belken Gallery, Vancouver, *CanWall*  
*to Wall*, Or Gallery, Vancouver, Canada

## Events and Performances

- 2012 *One Night Stand*, Spike Island, Bristol  
*Study*, Whitechapel Gallery, London

## Selected Bibliography

- 2011 Robin Lawrence, *On the Nature of Things*, Canadian Art  
David Trigg, *Exhibition Review*, Art Review, Issue 53, October  
2010 Interview with Mark Durden, *Source, The Photographic Review*, Issue No 64  
David Trigg, *Exhibition review*, Frieze, October  
2009 Tamar Yoseloff, *Interview*, Art World, July-Aug Issue  
Jessica Lack, *Guardian Guide*, Saturday 2 May  
Francesca Gavin, *Elle*, May Issue  
David Trigg, *Metro Newspaper*, May  
2008 Phillipe Dagen, *Le Monde*, December 20  
Nicholas Velodre, 'Studio/Location Photographs' [www.paris-art.com](http://www.paris-art.com),  
8 November  
2007 Rebecca Geldard, 'Innocence and Experience', *Time Out*, Fri 13 April  
2006 Theo Hooper, *Big Issue* June 5 No.696  
Tom Lubbock, *Five Best Exhibitions*, *The Independent*, 5 June  
*Preview Exhibitions*, *The Guardian Guide*, May 27 – June 2  
Paul Tebb, 'Quicker to the image' *Source Photographic Review*, Issue 48  
2005 John Slyce, *Short Story Piece* Portfolio, *Contemporary Photography in Britain*, No 42  
2004 Charlotte Cotton, 'Contemporary Photography', *Thames and Hudson*  
Marguerite Pilven, 'Sarah Dobai & Dan Hays', *Paris Art.Com*  
2003 Phillipe Dagen, 'Quelque chose de soi', *Le Monde*.

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- Nicolas Lancri, 'Quelque chose de soi' Paris Art.Com.  
Martin Herbert, 'Sarah Dobai', featured artist. *Frieze Art Fair* catalogue.
- 2002 Archer, Michael. 'Sarah Dobai.' *Artforum*, January.  
Exley, Roy. 'Sarah Dobai' *Art Press*, February: 76-77  
Smyth, Cherry. 'Teetering.' *Source*, Spring: 46-47  
Unscene, Guardian Guide and Time Out  
Ian Hunt, Shimmering Substance, Art Monthly. Dates
- 2001 Pinsent, Richard. 'Adroitly controlled...' *The Art Newspaper*, December  
Field, Marcus. 'Pick of the Galleries.' *Independent on Sunday*, 16 December
- 2001 Bush, Kate 'A small history of British Photography, Arco catalogue.
- 2000 Schultz, Deborah. 'Office of Misplaced Events.' *Art Monthly*, no.233, February  
Exley, Roy. 'Anticorps.' *Contemporary Visual Arts*, May
- 1999 Morley, Simon. 'Word enough to save a life, word enough to take a life.'  
*Contemporary Visual Arts*, vol. 24, June-July  
Morrisey, Simon. 'Sarah Dobai: Hayward Gallery, London.' *Untitled*, no.18.  
'Loving the Hayward.' *Blueprint*, no.158, February  
Sand, Michael L. 'Another Girl, Another Planet.' *Art News*, June  
Aletri, Vince. 'Imitation of Life.' *Village Voice* (New York), 6 April  
Holmes, A.A. 'Holmes, on Another Girl, Another Planet.' Greenberg Van Doren Gallery,  
New York. Exh. cat  
Jones, Jonathan. 'Office of Misplaced Events.' *The Guardian*, December  
McClaren, Duncan. 'Office of Misplace Events.' *Independent*, 12 December  
Arning, Bill. 'The sisters of another planet.' *Time Out* (New York), 8-15 April
- 1998 Morrissey, Simon. *Sightings: New Photographic Art*. ICA Publications  
Tozer, John. 'Sarah Dobai and Tony Tasset, Camerawork.' *Creative Camera*, February-  
March  
Morrissey, Simon. 'Amnesia: Sarah Dobai, Rachel Lowe, Sophie Rickett, Elisa Sighicelli.'  
*Contemporary Visual Arts*, April-May  
Ireson, Ally. 'Slowing Down the Snapshot: Sarah Dobai and Rut Bles Luxembourg.'  
*D-Tour* 21, February
- 1997 Beausse, Pascal. 'Biennale de L'image, Paris.' *Flash Art*, no.203, November- December  
'The thrill of the Chase.' *Blueprint Magazine*, vol.137, March  
Bonami, Francesco (editor). *Echoes: Art in the Age of Endless Conclusions*,  
December.  
Crichton-Miller, Emma. 'New Contemporaries, '97.' *Frank*, October  
'New Art Brats.' *The Face*, May  
Kent, Sarah. 'B.c.c.:The Tannery/Cleveland.' *Time Out* (London), 12-19, February  
'Ouverture: 'Sarah Dobai.' *Flash Art*, no.187, March-April
- 1996 Gallo, Ruben. 'Sarah Dobai.' *Poliester* (Mexico), vol. 4, no 3.
- 1995 Klobucar, Andrew. 'Studio Exhibition: Converted Studio of S. Oksanen and  
R. Graham.' *BOO*, no.2, Vancouver, Verano

## Publications

- 2010 *La Photographie Contemporaine*, Michel Poivert, Flammarion Presse
- 2009 *Theatres of the Real* Antwerp FotoMuseum, Antwerp, Photoworks  
*Figuring Landscapes*, edited by Catherine Elwes, Eu Jin Chua and Stven Ball, British  
film and video artists study collection  
*Darkside II - Photographic Power and Violence, Disease, and Death Photographed*,  
Steidl Press
- 2006 Sarah Dobai, Photographs & Filmworks, Kettles Yard, Cambridge
- 2005 *Short Story Piece*, Monograph, 1 000,000mph, London
- 2004 *Contemporary Photography as Art*, Charlotte Cotton, Thames and Hudson
- 2003 *Two On A Party*, artist's book, ArtLab 24, London, UK
- 2001 *Nothing* ed. Ele Carpenter & Graham Gussin, Northern Gallery of Contemporary Art
- 2000 *Sarah Dobai*, Monograph, 2000, Salamanca University Press, Spain

## Residencies and Awards

- 2009/10 Commissions East Jaywick Martello Tower residency, Essex, UK
- 2008 International Recollets Residency and Commission, Paris
- 2006 London Artists Film and Video Award from Film London, funded by the Arts Council
- 2004/6 Residency at Delfina Studios, London
- 1999 In and Out of Touch, Budapest, funded by the British Council

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## **Collections**

Vancouver Art Gallery, Canada

Simmons and Simmons, U.K.

Photography Collection, University of Salamanca

Jerry Speyers, New York

Yancy Richardson, New York

Barts and The Royal London Collection

Alexander McQueen, UK

Jan Mol, UK

Bristol Museum and Art Gallery, UK

And private collections in the UK, France, Belgium and USA

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