

WORKS|PROJECTS

RICHARD WOODS

Born 1966 Cheshire, UK.
Education 1988 - 1989 Slade School of Fine Art
1985 - 1988 Winchester School of Art

Selected Solo Exhibitions and Projects

- 2014 *Bad Brickwork*, WORKS|PROJECTS, Bristol
- 2013 *A Maze for Yorkshire*, The Orangery, Wakefield
D.I.Y., Alan Christea, London
- 2012 *Woodturnings*, WORKS|PROJECTS Studio, London
- 2011 *Handmade Modern*, WORKS|PROJECTS, Bristol
Stone Clad Cottage (Bredvik), Commission for Zabłudowicz Collection
The Painting Show, Perry Rubenstein Gallery, New York
Seoul Tudor, Art Club 1563, Seoul, South Korea
- 2010 *Nieuwbouw*, Public Commission, Antwerp
Richard Woods, The Core Club, New York.
Seoul Tudor, Private Commission, Hamon, Seoul, Korea.
The Yard, Modern Art Oxford in collaboration with dRMM Architects
- 2009 *Port Sunlight*, commissioned by Lever House, New York.
Flat Pack Nature, Galleria S.A.L.E.S, Rome
WRONGWOODS, Victoria & Albert Museum, London wall and door and roof, Public wall and door and roof, Art Fund commission, City Hall, New York
The Nature Show, Perry Rubenstein Gallery, New York
WRONGWOODS, New design product launch, Milan, Italy
- 2008 *Residence du Parc*, Turin. Permanent Installation. Private Collection.
Wood & Bricks & Bricks & Wood, WORKS|PROJECTS, Bristol, UK
Stone Clad Cottages, FermynWoods, UK. Exterior Installation.
Grieder Contemporary, Solo Show, Zurich, Switzerland.
Liverpool Biennial, Exterior Installation, Liverpool, UK
Darwin's Canopy, Natural History Museum, London
Milton Keynes Gallery, Milton Keynes, UK. Solo Show and Exterior Installation
Fusun Museum, Istanbul, Permanent Installation. Private Collection
Memphis, Salone di Mobile, Milan. New design products.
- 2007 *Logo no. 29*, project for Remotti foundation, Milan
Daisy House, private commission, New York
Forty Towers, architectural collaboration with DRMM Architects, Milton Keynes
Tudor Fold, architectural project for Gavin Wade, Birmingham
Floral repeat no.17 P3, Marylebone with Keith Wilson, London
- 2006 *Logo no. 26*, commissioned work for 'Thin Cities', London
Platform for Art Leicester Square underground station
Galleria S.A.L.E.S., Rome
- 2005 *The decorative arts*, Galleria Maze, Turin
RENOVATION, 48 Merton Hall Road, Wimbledon, London
Commissioned in association with Art Works in Wimbledon and hosted by Wimbledon School of Art
NewBUILD, New College, Oxford. Commissioned in association with the Ruskin School Of Drawing and Fine Art, University of Oxford
Mock Tudor painting, Sadler's Wells, London.
Logo no. 14, The New Art Gallery, Walsall.
Commissioned in association with the Contemporary Art Society
- 2004 *Countrystyle*, Kenny Schachter ROVE, [London](#)
Richard Woods, vamiali's, [Athens](#)
- 2003 *Super Tudor*, Private Collection, Woodstock, [New York](#)
Nice life no. 2, Deitch Projects, [Miami](#)
Renovation, Galleria S.A.L.E.S., [Rome](#)
- 2002 *Super Tudor*, Deitch Projects, [New York](#)
Richard Woods, griedervonputtkammer GmbH, [Berlin](#)
- 2000 *Richard Woods*, Modern Art Inc, [London](#)

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Architectural Commissions and Collaboration

- 2013 *New Growth No.3*, Bath University Campus, commissioned by ICIA
- 2012 *Logo no. 109*, architectural commission for Immediate Media London
- 2007 *Logo no. 27*, architectural commission for first base AHMM architects, London
Daisy House, architectural commission for Adam Lindemann, New York
WrongWoods, new line launch, Murray Moss, New York
WrongWoods furniture design collaboration for Established and Sons, with Sebastian Wrong, London
Architectural commission, Look Ahead housing, London
- 2006 Commission for *Paul Smith*, New York
- 2005 Store interior commissioned by *Paul Smith* for *Happy Shop*, Tokyo
- 2004 *Lego no. 9*, Collection Mariliana and Salvo Brachitta, Ragusa
Architecture by Maria Giuseppina Grasso Cannizzo
Courtesy Galleria S.A.L.E.S., Rome
Floral repeat no. 11, Collection Enzo Di Matteo, Vittoria
Architecture by Maria Giuseppina Grasso Cannizzo
Courtesy Galleria S.A.L.E.S., Rome
- 2002 Floor and furniture commission for the store interior of the Osaka branch of The fashion house COMME des GARCONS
Horn, collaboration with Paul Smith, Tokyo
- 2001 Store interior commissioned by SH Architects for *Paul Smith's Red Ear Jeans*, Tokyo

Selected Group Exhibitions

- 2011 *Painting Show*, Eastside Projects, Birmingham
- 2009 *Rotate*, Contemporary Art Society, London.
- 2008 *Irony & Gesture*, Kukje Gallery, Seoul, Korea.
A Colour Box. Arcade Fine Arts, London.
- 2005 Representative Artist UK Pavilion Aichi, Nagoya
(With Cornelia Parker, Richard Deacon) catalogue
- 2003 *Floral repeat no. 6*, *Floral repeat no. 11* and *Untitled in Retinal Stain: Mat Collishaw, James Hopkins, Richard Woods*, Cosmic Galerie, Paris
Import/ export sculpture in Stopover, The Henry Moore Foundation
Contemporary Projects, 50th International Venice Biennale of Art
Supernature (with Paul Morrison and Henrik Hakinsonn), Trussardi Foundation, Milan
Supersonic and the Alien, Galleria S.A.L.E.S., Rome
- 2002 *Framing my view* (with Henric Plenge Jacobson), Galleria Maze, Turin
Two cockatoos (red) and Various pouring and leaking sculptures at Modern Art in The Galleries Show, Royal Academy of Arts, London
- 2001 *The Marathon*, Artio Gallery (with Darren Almond, Keith Tyson and Liam Gillick), Athens

Selected Reviews and Articles

- 2012 Sacha Waldron, *Richard Woods: Details*, The Aesthetic Trust, www.theaesthetictrust.co.uk
- 2011 Sacha Waldron, *Handmade Modern, This Is Tomorrow*, www.thisistomorrow.info
- 2009 The New York Times Style magazine, feature by William Shaw, p.52-55, April 18th.
- 2008 DAMn no.15, feature, February/March, p. 50-56
- 2007 *Miser and Now*, feature (issue 10)
New York Times, review (27th of May)
ICON Magazine, review (page 73)
idN Magazine, feature (page 12-18, June), text by Jody Boehnert with Tod Hanson
Time Magazine, review (20th of May)
The Sunday Times, feature (27th of May), Dominic Lutyens
Time Out, review (March)
Space Magazine, six pages (January)
- 2006 *Art and Architecture*, five pages (January), text by Jonathon Vickery;

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- 2005 Photography by John Riddy
The New York Times, five pages in magazine (November). Text by Pilar Viladas; photography by Jason Schmidt
The Guardian, number 1 show (pick of week), Renovation Project (September)
The Independent, critic show of the week by Tom Lubbock (September)
L'Uomo Vogue, four pages (November). Text by Caroline Corbetta;
Photography by Paolo Leone
Blueprint Magazine, text by Jonathan Glancy (July)
The Guardian, 'Risk of seeing red over oxford facelift', half page by Maev Kennedy (21st of March)
- 2004 *Tank*, 'Faker', five pages. Text by Gavin Wade
Art Review, 'The Age of Super Tudor', and six pages. Text by Bettina von Hase;
Photography by Jason Schmidt
- 2003 *Modern Painters*, six pages of artist project and the front cover
- 2002 *Frieze*, full page of review. Text by Karen Rosenberg (December)
The New Yorker, review and the front cover. Text by Linda Yablonsky (September)
Modern Painter, review winter. Text by Karen Wright
- 2001 *Art in America*, review modern art Inc. Text by James Hyde (Summer)

Available Publications

- 2012 *The Art & Craft of Richard Woods*, 256 pages, full colour monograph. Published by Lund Humphries. Essay by Paul Bonaventure with texts by multiple authors. ISBN 978-1-84822-108-6
- 2006 '*Richard Woods*'. 192 Pages, full colour monograph. Published by Lund Humphries & Ruskin School of Drawing & Fine Art. Text by Marco Livingstone and Richard Woods in conversation with Gordon Burn. ISBN 0-9538525-5-5
Prints Now: Directions and Definitions '. Published by V&A publishing. Survey of contemporary art and the possibilities of this flexible form, Text by Gill Saunders and Rosie Miles. ISBN 1-851774-80-7
- 2005 '*As big as a house*' 100 page full colour artist book. Published by Ixia press. Text Noha Nasser. ISBN 1-873352-39-5
UK Pavilion Expo Aichi Japan exhibition catalogue
'Face Values' full colour. Text by Gill Saunders
- 2003 *Trussardi Foundation Exhibition Catalogue*
'Dreams and Conflicts' Venice Biennale Catalogue ISBN 88-317-8327-0
- 2001 '*Open Plan. The Marathon*', text by Suhail Malik

Collections

Private, corporate and institutional collections worldwide including The Saatchi Collection, London; Arts Council Collection, London; Frank Cohen Collection, Manchester/Wolverhampton; Unilever Collection, London, Zabłudowicz Collection, London, Jumex Foundation, Mexico.