

# WORKS|PROJECTS

## PRESS RELEASE

### RICHARD WOODS

#### Bad Brickwork

28 March – 10 May

Over the past decade Richard Woods has built an international reputation for his signature architectural transformations, paintings and sculpture that fold the history of the decorative arts, functional design and graphic language into intoxicatingly witty plays with image and surface.

For his third solo exhibition at WORKS|PROJECTS, Woods will fill the gallery with Bad Brickwork. Woods' beautifully simple new sculptures, made from wood and painted to resemble cartoon bricks, will contort across the gallery, their vibrant colours, bright white mortar and thick black edges a joyous celebration of the most mundane of building materials.

One work will span the full width of the gallery, reaching tenuously across the 5 metre span, a thin line of fake brickwork achieving the impossible between the two walls. Elsewhere the gallery will be populated by large 'wall drawings' - the bricks configured to make abstract structures that protrude out from the gallery walls as if Wood's work has burst through the implied restraint of the gallery architecture.

These bricks are playing by someone else's rules.

These bricks are doing bad things.

They are Bad Brickwork.

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**GALLERY.** SYDNEY ROW, BRISTOL, BS1 6UU, UK  
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## About Richard Woods

Richard Woods was born in 1966 in Cheshire, UK, and was educated at Winchester School of Art, 1985-88 and Slade School of Fine Art, 1988-89. He lives & works in London. Richard Woods has become renowned in recent years for his signature architectural transformations, paintings and sculpture that fold the history of the decorative arts, functional design and graphic language into intoxicatingly witty plays with image and surface.

Woods has exhibited extensively internationally. Significant recent projects include major commissions the University of Bath, Bath (2014), A Maze for Yorkshire, Wakefield (2013), Immediate Media, London (2012), Zabłudowicz Collection, Finland (2011), Public Art Fund, New York and Lever House, New York (2010); *Seoul Tudor*, Art Club 1563 and Seoul, South Korea; (2011) and collaborations on a wide range of furniture with Established & Sons.

Woods has work in major collections internationally including The Saatchi Collection, London; Arts Council Collection, London; Frank Cohen Collection, Manchester/Wolverhampton; Unilever Collection, London; Zabłudowicz Collection, London and Jumex Collection, Mexico, amongst many others.

## Notes to editors

Preview Thursday 27 March, 6-9pm

Exhibition open

12-5pm, Thursday – Saturday, 28 March – 10 May 2014  
or by appointment. Admission free.

For more information, images or to arrange interviews with the artist please email [info@worksprojects.co.uk](mailto:info@worksprojects.co.uk)

## About WORKS|PROJECTS

WORKS|PROJECTS works with a small stable of distinctive emerging and established British artists and is located on Sydney Row in Bristol's historic harbour side, which has steadily developed into the centre for visual arts in the city. The gallery is located on the same block as Spike Island and is only 10 minutes walk from Arnolfini. The gallery is directed by curator Simon Morrissey.

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