WORKS | PROJECTS

KIT POULSON

Lives and	works in London
Born	1967

Education 2008 Middlesex University, PhD

1996-1999 Middlesex University, MA History 1986-1990 Middlesex University, BA Fine Art

SELECTED SOLO EXHIBITIONS | MAJOR PERFORMANCES

2015	The Guests, South	West Showcase, T	he Gallery, Plymouth	School of Art, Plymouth
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2013 After the Enlightenment, Exeter Pheonix, Exeter Ice Cream Empires, WORKS|PROJECTS, Bristol

Lucky Lucy (he do the police in different voices), LUPA 8, London

2011 Rolling, Old Wood Workshop Archway, London

2010 House for the future Schwartz Gallery, London (with Alex Baker)

2008 An Investigation into Truths Supernatural GSK contemporary, Royal Academy, London

(with Alex Baker and David Burrows)

After the Enlightenment, B.I.A.D, Birmingham

Songs of my Island Home, St Augustines, London (with Alex Baker)

Black Square; White Horse Hartnett Gallery, Rochester, USA (with Alex Baker)

2006 The Marriage of a table and Chair SAN festival Manchester (with Alex Baker)

2005 I am Empty, I am full, Christchurch Museum, Ipswich

2003 Re.sound, Stroud Valleys Artspace, Stroud (with Alex Baker)

Phrenica, 291 Gallery, London (with Alex Baker)

2002 Phenomenon of luminosity, MOT Gallery, London

Change everything keep everything the same, E.E.C, Queen Mary University

1999 Sound Map, Chisenhale Dance Studio, London (with Alex Baker)

Drift, East Anglian Coastline (Felixstowe – Cromer) *Stick / BSR*, Art in Time Festival, Cardiff University

1998 Louie-Louie(conversation), Exhibitionists Festival, ICA, London (with Alex Baker)

SELECTED GROUP EXHIBITIONS

- 2013 Emergency 6, Aspex Gallery, Portsmouth
 - Art in the Home, Contemporary Art Society, various venues, Manchester
- 2012 Solid on My Source Planet, Wysing Arts Centre, Cambridgeshire

Swarms of Black Flies make the Roses Purple (with Alex Baker), IMT Gallery, London

Diagrammatic Form, Banner Repeater, London

2011 Multiverse Expanded, Akershus Kunsthaus, Lillestrom, Norway

Creekside Open, APT Gallery, London

2010 Wider Field (with Alex Baker) Space Station 65 at Supernormal, Braziers Oxfordshire Phyllida Barlow and Friends (Sound performance with Alex Baker), Café Oto, London Dead Fingers Talk (with Alex Baker), I.M.T, London

2009 Visionaries, Wallspace, London

2008 John Moores 25, Walker Gallery, Liverpool

2007 Stick, Stamp, Fly, Gasworks, London

2006 Bad Drawing, DAAP Gallery, Cincinnati, USA

2005 Regeneration, St Mary Quay, Ipswich

2004 Transfer, Mile End Art Centre, London

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2002: into eachness begin, Deluxe, Hoxton Sq, London Riff, NO gallery, London (as curator and exhibitor) Ausgang, Gallery Voltaire, London
2001 Walking the dog, Queens Wood, London
2000 Everything Must Go, Cable St Gallery, London

Dorring, NO Gallery, London

1999 The Miracle of Life, Modern Monkeys, London

PUBLICATIONS

2013	Cadavere Quotidiano, Conceived and organized by Paul Becker, Alex Cecchetti and
	Francesco Pedraglio, Project X Foundation for Art & Criticism,
2012	Ice Cream Empire, Bookworks, London
2011	Mutual Dependencies, Artwords, London
2009	Multiprose, Danielle Arnaud, London
2006	Pilgrimage, Confluens MUP, London
2005	Schedule /description of works in Lux, S. Judith Cowan, the capacity of things/from
	life, Gangem iEditore, Rome
2004	Visiting Oak Mountain, Paintings by Yuji Oki, Curwen Gallery, London

RESIDENCIES

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2010	Islington Town Hall Artist in Residence (Rowan Arts/Cubitt Arts)	
2009	A.I.R Fellow University of the Arts, Byam Shaw, London	
2007	Wheatley Fellow Birmingham Institute of Art and Design	
2005	Framemakers, Daghda Dance group, Limerick	
2002	Sound is movement, Chisenhale Dance Studio, London	

CURATORIAL PROJECTS

2008	Mutter, B.I.A.D Birmingham
2003	Projector! Camden Peoples Theatre, London
	Dee and Kelly, TWL, Camden Peoples Theatre, London
	holds & charms, Quicksilver Gallery, Middlesex University London
2001	Golgonooza, Chats Palace Arts Centre, London
2000	Dinner for Ears, NO gallery, London

COLLECTIONS

Private Collections in the United Kingdom and Netherlands; Vandenbroek Foundation Collection, Netherlands.